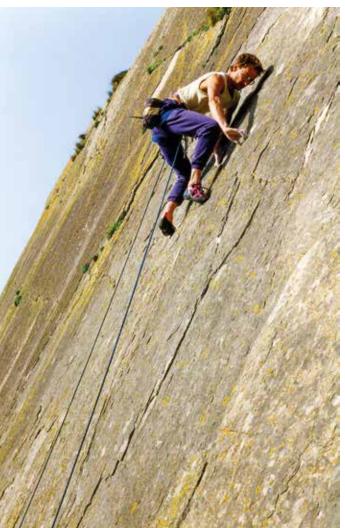
20 Slipstream I 43m E5 6a

Highly technical and sustained climbing; similar to Soft Touch but harder. Start at a very thin crack in the slab right of the slanting overlap of Terrapin and climb it to the first horizontal break. Continue with increasing difficulty to the next break, which is reached just right of a downward-pointing flake. Move up and slightly left to a very narrow foot-ledge and climb diagonally right to a third, and thinner, break. Step left onto Terrapin at the peg and follow a diagonal line rightwards on thin flakes to the final horizontal break. Move left below the final crack of Soft Touch and finish via a diminutive hanging corner on the left. FA C Nicholson, B Wilkinson 9.82

21 Last Testament 30m E6 6b

An intensely run-out, super-direct, but natural, line between Slipstream I and Soft Touch. None of the difficulties are next to gear and a preparedness to stay cool and attached, rather than



to panic and detach, is vital. Start 2½ metres right of Terrapin. Take fingernail edges to a break at 3 metres. Swing left and move thinly rightwards to a good undercut at the overlap. Pull over rightwards and step left to the first main horizontal break (awkward gear - Friend 11/2 and Rock 6 essential). Go straight up the slab above, with no gear and thinner and thinner moves, to reach the second main horizontal break just to the right of a fragile downward-pointing flake. Continue direct up the next blank section until a decisive long reach from a left-hand layaway gains the third main horizontal break (peg). Move up again (direct and immediately left of Soft Touch) to better holds (on Slipstream I) and the final horizontal break. Finish as for Slipstream I by bearing leftwards to a tiny right-facing corner.

FA M Crocker, A Tallant, G Jenkin 4.10.92 Attempted earlier by I Parnell, who fell off the last move of the crux. The lightning reactions of his belayer, P Twomey, just prevented a around fall from 50 feet

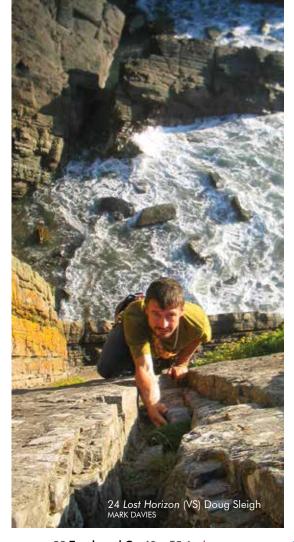
🙎 22 Soft Touch 40m E5 6a

The original hard route on The Long Rock still demands respect. Start 3 metres left of Urizen (as for Lost Horizon). Move left immediately and climb up and over a right-angled overlap on very small holds. Continue to a short horizontal crack at its right-hand edge. Step up and left to a thin crack (peg), above which a series of very delicate moves leads to good holds in a horizontal break. Easier climbing past a peg gains a higher break. Step right to an obvious hold and go straight up to a small ledge on the uppermost break. Finish up the thin crack above.

FA B Wintringham, M Wintringham, A Baker 5.9.76

One point of aid - a Baggy test-piece. Climbed free by A Sharp.

21 Last Testament (E6 - first ascent) Martin J Crocker GORDON JENKIN



23 Touch and Go 40m E5 6a †

The climbing is more independent than it looks. Bold and thin with several dubious but crucial flakes. As for Soft Touch, climb up to the overlap and over it to reach the break. Clip the upper peg on Soft Touch (sensible) and climb the right edge of the slab to the next break. Above, the right edge is out of bounds since Lost Horizon uses it, so continue up the eliminate line, passing a peg on the left of the right edge (crux). FA D Carroll, D Viggers 1.10.88

😭 24 Lost Horizon 40m VS 5a

A highly enjoyable and very safe route giving one of the best 5a pitches anywhere. Climb the obvious continuous crack-system in the slab 3 metres left of Urizen.

FA B Wintringham, M Wintringham 31.1.70



25 Urizen 40m VS 4c

The striking, right-hand corner climbed by using a repetitive sequence of movements with your left foot on delicate friction and your right foot following a parallel line in the corner or on its right wall. Protection is superb.

FA A Willmott, M Spring, D Edwards 8.10.69

The North London Mountaineering Club Roadshow arrives at

The very eliminate right arête of Urizen (starting from the beach at low tide) is Keep Left 46m VS 4c (FA Unknown). This can be used as a harder start to the next route.