

Western Walls

These are the extensive stratified walls running south from the fence-line to the prominent leaning prow overlooking Wind Bay. The walls contain some of the most outrageous low-grade climbing in mainland Britain: intimidating, well-protected climbing on solid rock. A must for every competent leader, and with plenty of routes graded Severe and easier, there will be many. Cams for the many horizontal breaks, wires for the vertical cracks, and slings for the many threads are useful on most routes.

There are large sea-level terraces under the crag, just exposed even at neap high tides, under the crag. In moderate to high seas these terraces remain awash and waves reach a long way up the cliff. The easiest approach is by abseil from various terraces above the crag. Map page 49.

The Fence Walls

OS Ref 8817 9670

Approach time	50 minutes
Aspect	North and west facing
Tidal considerations	Exposed low-tide ledges under <i>Food for Thought</i>
Climbing restrictions	1 March to 1 August all routes

The first two routes climb the north-facing wall overlooking Small Buttress Bay and are approached by abseil.

1 Blockhead 30m HVS †

Thirty metres north of the fence, abseil off the north end of the terrace to high-tide ledges. Good positions, and it's supposed to be easier than it looks, but great care is needed with perched blocks on pitch 2.

1 15m 4b Trend leftwards around the shallow arête, just above a roof, and continue left to a ledge in the corner.

2 15m 4b Climb the left-hand of two diverging grooves to a roof. Move right past big blocks and follow another groove to the top and a thread belay.

FA D Wilkinson, D Chesney 30.10.93

2 North West Passage 24m VS 4b

Start below the left end of a roof at 3 metres. Avoid the roof on its left and climb a slab to a ledge on the arête. Climb the corner, step left, and finish over a perched block.

FA P Donnithorne, M Smith, W Cresswell 18.10.92

Below and left of the end of the fence is a recessed wall between two corners, with a roof split by three cracks at one-third height. The tidal ledges beneath can be reached by walking north from the central area of the crag at spring low tides or by abseil. Twenty metres left of the recessed wall is a large left-facing corner (*Fears and Tears*). The area under the north end of the fence seems to suffer from guano more than the walls further south.

3 Fears and Tears 25m E1 5b

Climb the corner and follow a line leftwards under the overlaps to finish up a short corner on the left.

FA P Donnithorne, E Alsford 19.1.92

4 Food for Thought 22m VS 4c

Six metres right of *Fears and Tears* is a vague groove. Follow this to a large ledge, pull over the overhang, and continue up the shallow groove.

FA E Alsford, P Donnithorne 19.1.92

5 Ruthless 22m VS 4c

The wide overhanging crack at the left end of the recessed wall.

FA B Watson, P Donnithorne 29.12.91

6 Short and Sharp 22m E2 5c

The thin, left-hand crack.

FA P Donnithorne, E Alsford 19.1.92

7 Traditional Shortie 22m E2 5b

The central of the three attractive cracklines, taking the second overhang slightly rightwards.

FA P Donnithorne, B Watson 29.12.91

The Terrace Walls

OS Ref 8816 9666

Approach time	50 minutes
Aspect	West facing
Tidal considerations	Low to mid-tide ledges
Climbing restrictions	1 March to 1 August all routes

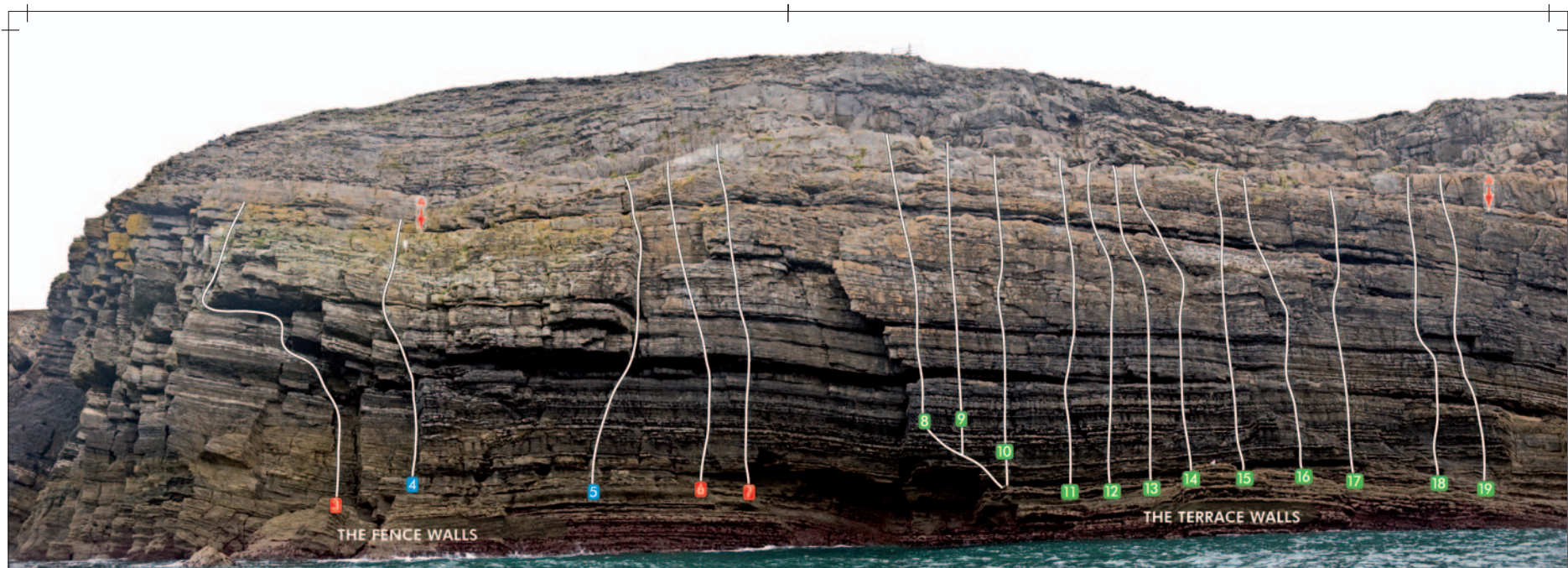
Below mid tide, ledges appear beneath a narrow, rising ledge with a step in it. The following routes start from these ledges. A yellow marker gives the best point to leave the road. Follow this to the two red markers on the cliff top (OS Ref 88195 96646). These markers reflect the area restricted to protect the ringed plovers which nest in this area, and thus does include the area between the road and the cliff-top. Approach the cliff-top using one of the descents described below.

Approach 1: Descend rightwards (north) into the shallow 'quarry' and then down gullies to the cliff-top. The crack of *The Sea for Breakfast* is just north of a large block (at the south end) of the lowest ledge (OS Ref 88162 96664). The top of *The Sea for Breakfast* can be hard to find at the first visit, but the large ledge above the *Limonium* overhang should be obvious. Abseil down to the mid-tide ledge between *Cat Mafia* and *The Sea for Breakfast*.

Approach 2: Descend rightwards (north) into the shallow 'quarry' and then down the first tier to the larger terrace; going south down this (past a large jammed block) leads to the ledges above the bay containing *Urbane Gorilla*. Abseil from here.

Approach 3: Descend leftwards (south) easy ramps, around the next buttress, and continue south until they end over a square-cut clean bay containing a slab (OS Ref 88159 96593). This is *Too Hard for Barry Humphrey*.





★ **8 Soft Options 18m S**

The arête of the leaning right-hand corner of the recessed wall.
FA J Martin, A Faulkner 18.10.92

9 Caloplaca 15m VD

Start 3 metres right of the arête of *Soft Options* and climb straight up on good holds.
FA G Lambe, N Matton 18.9.93

10 Just under the Fence 15m VD

Start 3 metres left of the pedestal of *Crick*. Follow a crack to broken overlaps and climb between these.
FA G Lambe, N Matton 18.9.93

11 Crick 15m VD

Start below a small pedestal/ledge 3 metres above the lower spring-tide ledge. Climb onto the pedestal, then rightwards past the overlap above.
FA N Matton, G Lambe 18.9.93

12 Pyrrhacorax 15m VD

Start 3 metres right of the pedestal (*Crick*) and directly above the end of the lower spring-tide ledge. Climb the crack, which curves left on the upper part of the wall.
FA G Lambe, N Matton 18.9.93

13 Black and Silver 15m VD

Start 2 metres right of *Pyrrhacorax* and left of a shallow groove capped by a small roof. Climb the wall and steeper rock to the top.
FA G Lambe, N Matton 18.9.93

★ **14 Xanthera 15m VD**

Climb the shallow groove to a small roof and go over this at its narrowest point.
FA G Lambe, N Matton 18.9.93

15 Polka 15m HS 4b

Start at a crack in the right side of the scoop left of the arête. Climb the crack and wall above.
FA N Matton, G Lambe 18.9.93

16 Cat Mafia 20m S 4a

The wall right of the arête through grooves and the steeper wall above.
FA G Lambe, N Matton 18.9.93

★ **17 The Sun Rises Too 20m VD**

Follow a crackline up walls and terraces.
FA N Matton, G Lambe 18.9.93

The next obvious feature is an overhang 5 metres up and about 5 metres long, above the south end of the low-tide ledges.

18 Ginger Lace 20m VD

Go up to the left end of the overhang and climb walls and terraces above.
FA N Matton, G Lambe 18.9.93

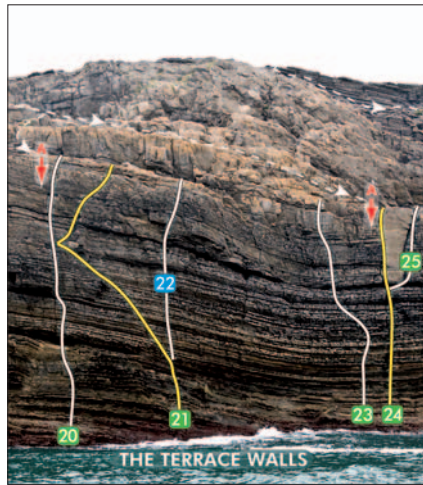
19 Limonium 18m S

Start below left of centre of the overhang. Climb a crack through the overhang and continue up easier walls above.
FA G Lambe, N Matton 18.9.93



34 Coolibah Tree (HS)
Tracey Rodford & Nigel Barry
DON SARGEANT

The Terrace Walls



★ 20 **The Sea for Breakfast** 18m VD
★

Start below an obvious crack running past the right side of the overhang. Climb the crack to the terraces above.
FA N Matton, G Lambe 18.9.93

21 **Far from the Madding Crowd** 22m D

Follow a series of stepped corners up left; belay on top of the overhang to avoid rope drag. Finish out right up a shallow stepped corner right of *The Sea for Breakfast*.
FA N Barry, H Barry AL 25.8.07

22 **Bah Humbug** 20m VS 4b

Climb directly up from the start of *Far From the Madding Crowd* to finish up the hanging corner.
FA N Barry S 25.12.09

The starting ledge now becomes more tidal. The next real feature is a small prow with a ledge containing a large block 15 metres up. The next three routes start 10 metres left of a box recess to the left of the prow, from the lowest part of the ledge; spring tide and calm sea required.

23 **Llif** 22m D

Climb the wall 3 metres left of the crack to the hanging corner above.
FA N Barry S 27.9.08

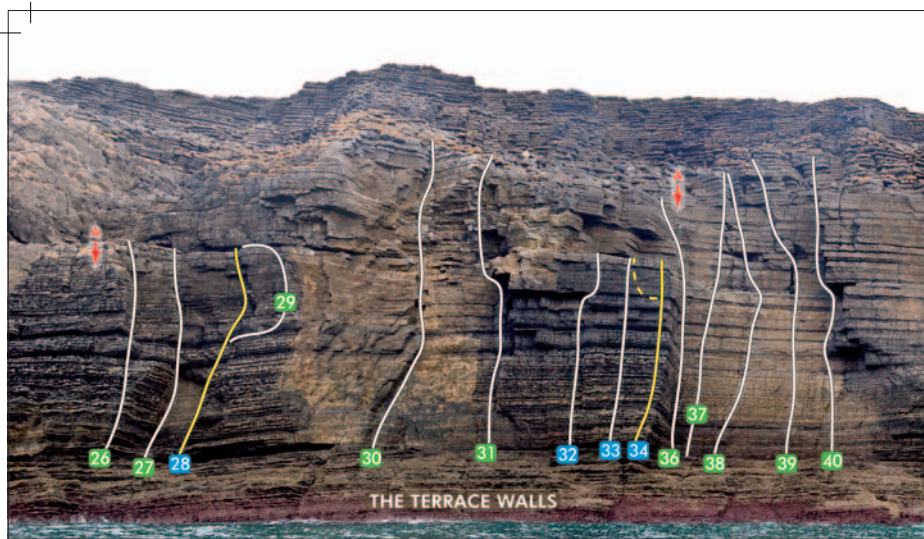
24 **Bwriad Ar Werth** 22m D

Climb the juggy crack/wall and the corner left of the flat wall.
FA N Barry, T Rodford 23.8.08



20 *The Sea for Breakfast* (VD)
Tracey Rodford DON SARGEANT

The Terrace Walls



★ 25 Tracey Jayne 22m D

As for *Bwriad Ar Werth* to the flat wall and climb the corner to the right.

FA T Rodford, N Barry 23.8.08

26 Riding the Tide 22m VD

The juggy wall and groove on the left side of the box recess, which leads to the terrace.

FA D Wilkinson, M Slee 29.8.93

★ 27 Urbane Guerrilla 22m HS 4a

Climb the corner to the roof, pull around to the left, and go up a corner to finish on the large terrace.

FA M Luddington, E Alsford, P Donnithorne 29.12.91

28 Billabong 18m HVS 5a

Start 5 metres right of the corner and climb the slabby breaks (or the wall to the right), rightwards to the short left-facing corner (crux). Follow the corner to the right end of the terrace and step left to finish.

FA E Alsford, M Luddington 29.12.91

29 Boomerang 18m HS 4b

Follow *Billabong* to the base of the corner. Move 3 metres right, climb a steep rib to a ledge, move left, and join *Billabong* to finish.

FA N Barry, H Barry, A Tallant 24.8.03

Right of the box recess is an old rockfall area.

30 Dome on the Range 24m HS 4b

Climb the long shallow corner, with a tricky layback move at 8 metres. Pass the overhang on the left.

FA D Carroll, B Watson, M Luddington 25.12.91

31 The Crest of a Wave 25m S 4a

Climb the west-facing corner/chimney and pass left of some perched blocks. Finish leftwards and up a short chimney behind a projecting block.

FA D Wilkinson, M Slee 29.8.93

64

32 Trouble at Guard'ouse 14m VS 4c

Six metres right of *The Crest of a Wave* is a left-facing groove. Climb the groove to a little corner under the roof. Move out right and up a short wall to big blocks on the terrace.

FA D Wilkinson, J Butler 24.9.94

33 Eternal Vigilante 14m VS 4c

The wall and roof 3 metres left of the arête of *Coolibah Tree*.

FA M Luddington, E Alsford 29.12.91

★ 34 Coolibah Tree 14m VS 4c

Left, right, or direct – take your pick. Climb the exposed arête easily to the roof, and continue direct to the pedestal. (HS 4b leftwards or rightwards.)

FA E Alsford, M Luddington 29.12.91; direct finish A Tallant, N Barry 23.8.03; right finish T Rodford, N Barry 22.9.12

35 A Serious Breach of Regulations 14m E1 5a

A poor line, escapable to the right, taking the wall, thin crack, and continuation corner right of *Coolibah Tree*.

FA D Wilkinson, J Butler 24.9.94

To the right of the prow is a slab in a square bay. The top of the bay marks the end of the walkable terrace below the cliff-top; the terrace continues as *Rollercoaster*. This bay provides an abseil point with a top reasonably clear of poised blocks. The small cliff above here is very loose and leads into the north end of the plover restricted area. Approach should be made from nearer the fence (i.e. north of this point), from the yellow marker on the road.

★ 36 Too Easy for Bob Allen 27m D

Climb the juggy wall and left-bounding crack of the slab.

FA M Eggar, H Mongar 11.10.92

★ 37 Too Hard for Barry Humphrey 27m VD

The left-hand crackline to finish up an easy groove.

FA D Chesney, D Wilkinson 30.8.93

★ 38 Silent Running 27m VD

Climb the centre of the slab, starting up a right-slanting crack near the left-hand side.

FA D Viggers [S](#) 25.12.91

39 Easy Takings 30m S 4a

Climb the slabby wall, thin crack, and wider crack to finish over an overlap.

FA D Chesney, D Wilkinson 11.10.92

40 Rich Pickings 30m HS 4b

The right-hand corner.

FA D Viggers, M Viggers, B Watson 24.12.91

41 Rollercoaster 70m VS 4c

Unfortunately, a shadow of its former self as a result of rockfall. Restricted 1 March to 15 August. A moderate sea improves the atmosphere for what remains. Follow the bedding plane for two pitches until just left of a large corner system, *Last Vango in Paris*; finish up this.

FA D Viggers, D Carroll [AL](#) 23.11.91

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Western Walls

Gem Wall

OS Ref 8819 9653

Approach time	50 minutes
Aspect	West facing
Tidal considerations	Starting ledge is not tidal on neap tides in calm seas!
Climbing restrictions	1 March to 15 August all routes

Gem Wall is normally approached by traversing the ledges under the crag from the *Too Hard for Barry Humphrey* abseil. To the right of the recessed bay is a buttress with a series of five right-facing groove lines on its right-hand side; the right-hand three being less distinct.

42 The Jolly Swagman 28m HS 4a

A contrived but pleasant route. Climb *Emma Chissett* to the pedestal, traverse left on the lip of a roof to an arête, and climb this and a crack to finish.

FA D Wilkinson, D Chesney 11.10.92

43 Emma Chissett 26m HS 4b

Climb rightwards for 5 metres to a pedestal and go up the slabby wall direct to the top.

FA M Luddington, E Alsford 29.12.91

44 The Oregon Trail 26m VS 4c

Start 3 metres right of *Emma Chissett*. Pull over the right end of the roof and work up the arête until forced left along a hand-traverse at mid height. Finish up the hanging corner.

FA B Watson, P Donnithorne 29.12.91

45 Variant I90 26m E1 5a

The direct finish up the overhanging arête.

FA T Whitehouse, S Whitehouse 18.10.08

★ 46 Gem 26m HS 4b

Climb the left-hand of the corners, past a number of overhangs, to finish at a sloping block.

FA B Watson, D Viggers 27.12.91

★ 47 Rock Feast 26m HVS 5a

The second groove, just to the right of *Gem*. Climb the lower groove to the ledge, step left into *Gem*, and immediately back right to pass the roof. Finish up the continuation groove.

FA D Chesney, D Wilkinson 11.10.92

48 Nut Eater 27m HVS 4c

A bold start gains the middle groove. Finish easily up the big right-facing corner.

FA D Chesney, D Wilkinson 11.10.92

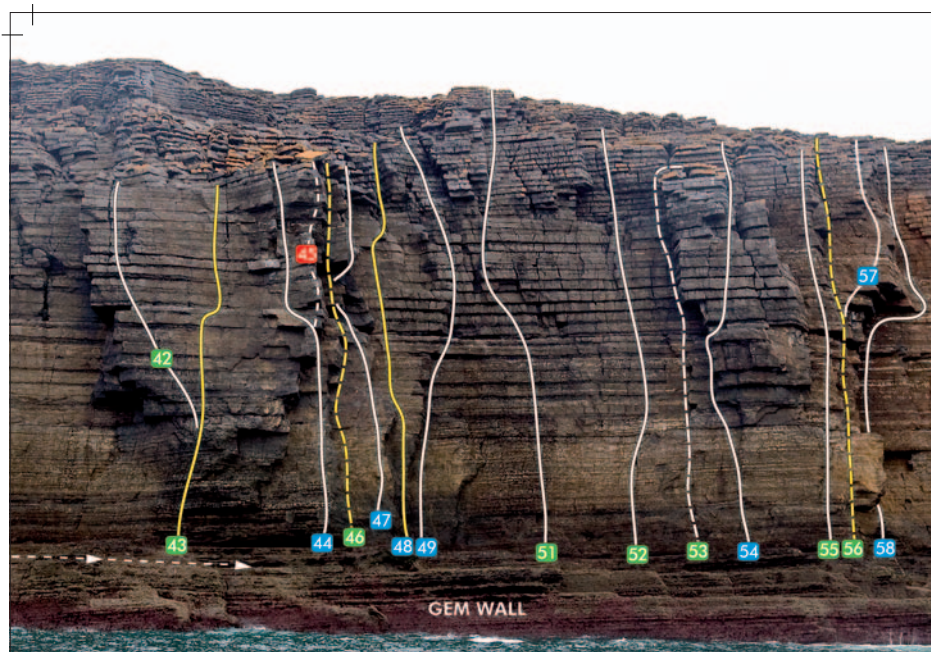
★ 49 Wire Gobbler 27m VS 4c

Climb the fourth groove to the left-hand end of an overlap. Climb over this and, more easily, up a crack and left-facing corner. A great route, and, as the name suggests, there are many protection opportunities, particularly on the first section (you have been warned!).

FA D Wilkinson, D Chesney 11.10.92



38 Silent Running (VD)
Tracey Rodford DON SARGEANT



Just right again is a further slabby bay with a shallow corner leading up to a chimney on the right (*Loitering within Tent*).

50 She's Sure 30m S 4a

Start just right of the fifth groove. Climb the slabby wall over the right end of the overlap and continue direct up a crack and the protruding buttress.

FA S Muir, J Robson 11.10.92

★ **51 Sea Creature 30m S 4a**

From near the centre of the slab, climb with difficulty on horizontal protrusions. Continue straight up the slab to join an open V-shaped groove before trending rightwards to a final slab.

FA B Watson, A Leary 28.9.92

★ **52 Creature Comforts 30m HS 4b**

Climb to the left-hand end of the ledge below the chimney of *Loitering within Tent*. Move up and left and follow discontinuous cracks to the top.

FA D Viggers S 25.12.91

53 Loitering within Tent 30m S 4a

Start below the chimney. Move up and left to a thin corner system leading to a ledge. Finish up the chimney.

FA M Viggers, D Viggers 25.12.91

★ **54 Quasar Intellectual 30m VS 4b**

Start 2 metres right of *Loitering within Tent*. Climb directly to a layback crack (large cam useful) and follow this to the roof. Step right to a large ledge and finish up discontinuous cracks.

FA D Viggers, M Viggers 25.12.91

Christmas Chasm Wall

55 A Slap on the Wrist 30m HS 4a

Start just left of *Last Vango in Paris*. Climb the blunt arête to the roof, take this on the left, and continue by the sharp upper arête.

FA D Wilkinson, J Butler 24.9.94

★ **56 Last Vango in Paris 30m S 4a**

Climb the left-hand of two long, shallow corners. Continuously interesting all the way.

FA B Watson, M Luddington, D Carroll 25.12.91

57 The Wrong Track 30m HVS 5b †

Follow either *Last Vango in Paris* or *Phlight of the Phoenix* to the mid-height break. Go through the upper overlap at the obvious break and finish up the upper arête.

FA D Wilkinson, J Butler 24.9.94

★ **58 Phlight of the Phoenix 30m VS 4b**

Climb the right-hand corner to the roof. Step right and pull steeply into the continuation corner.

FA D Carroll, M Luddington, B Watson 25.12.91

Christmas Chasm Wall

OS Ref 8814 9649

Approach time	55 minutes
Aspect	West facing
Tidal considerations	Mid-tide blocks
Climbing Restrictions	1 March to 15 August all routes

This is the long, flat, slightly recessed wall, which gives steep juggy climbing, much of high quality. South of the northern corner is a large block ledge at the end of a long tilted platform, the first to emerge from a receding tide. Above the block is a left-leaning stepped corner, now decidedly uninviting as the result of a rockfall that removed the top section of *Christmas Quiche*. There are three locations, each reaching the highest parts of the ledge system, which provide the best abseil approach lines.

Approach 1: From good blocks above the chimney of *Loitering within Tent* down the bay just north of the end of the wall.

Approach 2: From blocks above the 10-metre niche in the centre of the wall leading to the high-tide ledge under *Bellringer*; much of this abseil is free.

Approach 3: From blocks above the south corner of the bay to the mid-tide ledge under *Steep and Meaningless*.

1 A Conflict in Terns 30m HVS 4c

Climbs the area of the rockfall. Start at the base of the juggy wall of *Christmas Quiche* and climb straight up the brittle wall, keeping right at the top to avoid the loose perched blocks.

FA T Whitehouse, S Whitehouse 18.10.08

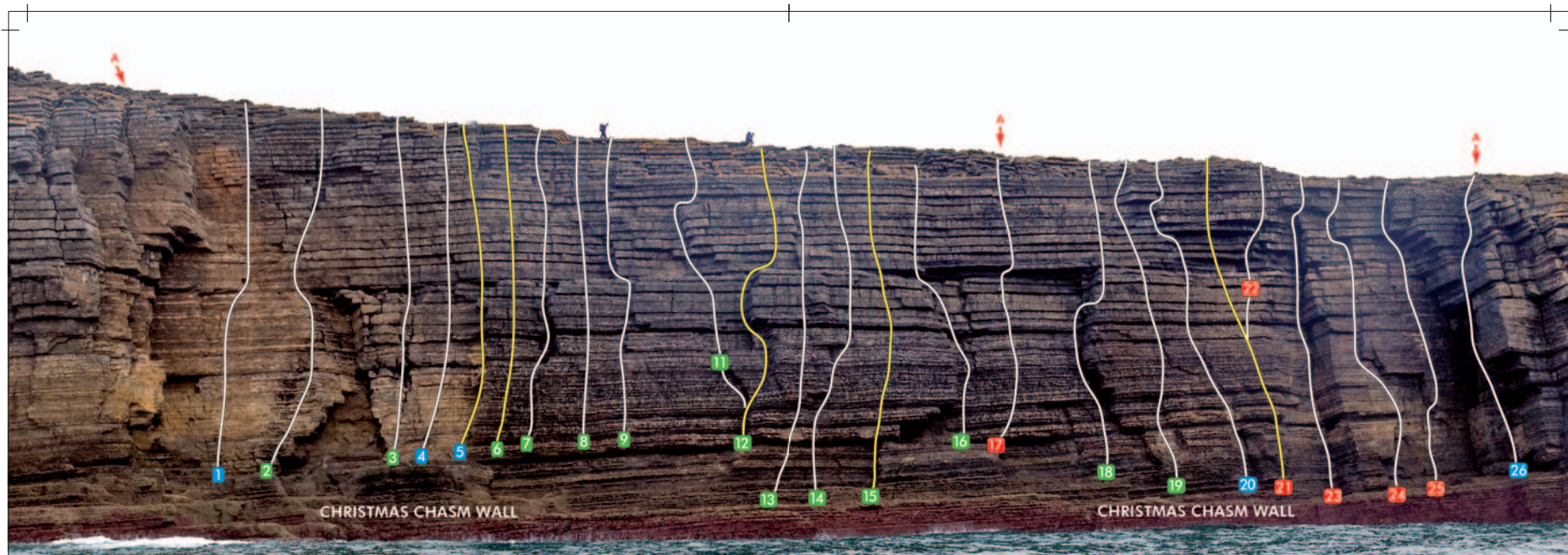
2 Christmas Quiche / Marquee de Sade 27m S

Prior to the rockfall, this finished up easier ledges to the left.

1 15m Start on the juggy wall left of the loose corner. Climb the wall to join the corner and follow this to a ledge.

2 12m 4a Step up and follow cracks rightwards to the top.

FA B Watson, D Carroll, M Luddington pitch 1 25.12.91; D Wilkinson, D Chesney pitch 2 30.8.93



3 A Dog's Life 30m HS 4a

Right of the corner of *Christmas Quiche* is a rapidly widening crack (care required). Climb this, past a shallow cave, to a ledge. Finish up the juggy headwall.

FA D Viggers, M Viggers 25.12.91

4 The Stare 30m HVS 5a

Climb the thin crack between *A Dog's Life* and *Friends in High Places* and finish directly up the wall.

FA D Chesney, D Wilkinson 30.8.93

5 Friends in High Places 30m VS 4c

Climb the long corner, past the poised block immediately right, which leads to a ledge. Finish up the juggy headwall.

FA D Viggers, M Viggers 25.12.91

★ **6 Bell Tent 30m S 4a**

Start left of *Too Good to Murray*. Climb the left-hand edge of the wall to the ledge and finish up the juggy headwall.

FA M Gutteridge, D Wilkinson, R Webb 15.9.00

★ **7 Too Good to Murray 30m S 4a**

The long corner right of *Friends in High Places* is followed to a ledge. Take the continuation crack above.

FA M Luddington, D Carroll 25.12.91

8 Campernology 30m S 4a

Climb the juggy wall and crack just right of *Too Good to Murray* to a ledge. Take an eliminate line up the wall between the crack and the corner on the right.

FA D Carroll S 25.12.91

9 Rough Guide 30m VD

Right of *Campernology* is a wall with a corner above leading to the right-hand end of a ledge. Start on a narrow ledge/traverse-line above a rock pool. Climb easily to the ledge, and pull steeply into the corner at the right end of the ledge.

FA M Luddington, D Carroll 27.12.91

10 Jamboree 30m S 4a

Climb the wall by a faint flake-line and move rightwards and up a crack to a big ledge. Finish up the prominent left-facing corner and a short wall.

FA D Wilkinson, D Chesney 30.8.93

11 Scouting for Boys 30m HS 4b

To the right is a forked corner. Follow the left branch of the corner to a ledge and pull steeply into an undercut corner. Step right onto a pedestal and finish up the headwall.

FA D Carroll S 25.12.91

★ **12 Setting Free the Bears 30m VD**

Take the right fork of the corner of *Scouting for Boys*, which is a V-groove, and pull steeply up the left side of a protruding nose to a ledge at its top. Finish straight up the headwall.

FA M Luddington, D Carroll 27.12.91

To the right of the forked corner is a broad, bulging buttress with a wall beyond, which terminates in a large recess with a roof at three-quarters height.

13 Brownsea 30m S 4a

Climb the buttress right of *Setting Free the Bears*, passing left of a roof at 6 metres, trend rightwards to climb a shallow scoop, and finish by a line of shallow grooves (which in true military tradition face left/right/left).

FA D Chesney, D Wilkinson 30.8.93

Western Walls



16 *Bellringer* (S) Daphne Pritchard HELEN BARRY

★ 18 *Christmas Chasm* 30m VD

★ A brilliant exposed route for the grade; well worth seeking out. The big chimney is the back right corner of the recess; a distinct feature from the cliff-top. Climb the chimney, bridge out right at the top, and continue up the wall on jugs (not as hard as it looks). The chimney can also be climbed on the outside (easier).

FA B Watson, D Carroll, M Luddington 25.12.91

19 *Pyramid* 27m HS 4b

On the front face of the pillar to the right of the big chimney is a shallow groove. Ascend the wall and groove to pass an overhang by steep moves on the left.

FA D Carroll, B Watson, M Luddington 25.12.91

14 *Roller Reef* 30m S 4a

Takes a rightward-trending line where the buttress meets the wall. At the ledge, follow the leftward-slanting crack to the top.

FA B Watson, S Sturgess, A Leary 28.9.92

Twenty-two metres left of the right end of the terrace is a large, square recess with a large left-facing chimney running up to a band of overhangs on its right. The back left corner is overhanging and under-cut.

★ 15 *Captain Sausage* 30m S 4a

Start 5 metres left of the large, square recess. Climb straight up the wall, past an overhanging lip at three-quarters height.

FA A Leary, S Sturgess, B Watson 27.9.92

★ 16 *Bellringer* 30m S 4a

★ An amazing line, unlikely-looking at the grade. Climb the overhanging corner (or the easier wall to the right) to ledges beneath the left-hand end of the big roof. Pull through the left-hand side of the roof and climb the headwall on huge jugs.

FA D Carroll, M Luddington 25.12.91

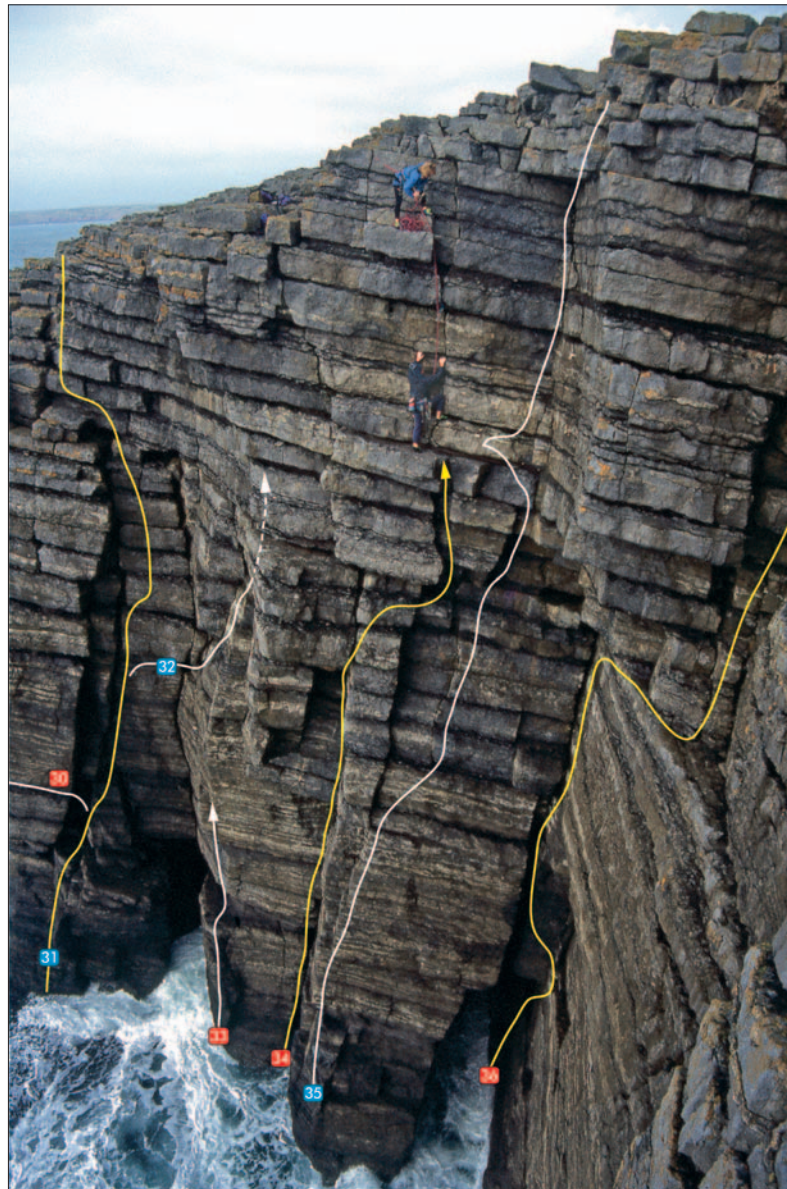
17 *Can't Buy a Thrill* 30m E1 5a

A direct line through the wide roof above the centre of the recess. Pull through the initial bulge to reach a faint crack. Follow this for 14 metres, move left to another crack, and climb this to the obvious line through the roof. Overcome the roof with surprising ease and continue up the headwall.

FA E Alsford, S Sturgess 11.10.92



18 *Christmas Chasm* (VD)
Emma Alsford DON SARGEANT



20 Three Legged Race 27m VS 4c

Climb the wall 3 metres to the right of *Pyramid* to finish up a blocky, left-facing corner through the roof.

FA P Donnithorne, A Leary 27.11.94

★ **21 Fellow Hoodlums 27m E1 5b**

Wander up the wall 3 metres right of *Three Legged Race* and pull through three overlapping roofs (the third being the largest). Finish easily.

FA A Leary, P Donnithorne 27.11.92

★ **22 Van Gogh 27m E1 5b**

Start as for *Fellow Hoodlums* and climb easily up to the large roofs at two-thirds height. Swing up the rightward-trending overlapping roofs until below the largest roof and, using an ear of rock, reach over and pull wildly onto the upper wall. Finish more easily.

FA P Donnithorne, M Smith 8.10.92

★ **23 Adventure Capitalist 27m E2 5c**

Great fun up the big corner leading to the right end of a roof-line. Follow the corner with difficulty to a big roof and swing right onto a small nose. The overhang above rewards a bold approach; dynamic jug pulling leads to a finish at the left end of a protruding ledge.

FA D Carroll, M Luddington 27.12.91

The wall to the right of the big corner has a shallow corner halfway up.

★ **24 Red Flags in the Sunset 27m E1 5b**

Easier than it looks and at the bottom end of the grade. Climb the wall on finger jugs and continue up the shallow corner to the overhang, Hand-traverse left and move up to the main band of overhangs. Swing right and make very steep moves to the top.

FA D Carroll, M Luddington 27.12.91

★ **25 Scarface 32m E2**

1 9m 4a Start just left of the end of the wall directly below a rock scar at 14 metres. Climb easily up the wall and shallow corner to a small ledge below the roof.

2 23m 5c Move up to the roof, step right, and follow the right edge of the scar to a break. Face cracks lead up to the large roofs, which are avoided on the left. Finish direct through the final roof.

FA B Watson, D Viggers AL 27.12.91

A fine and exposed traverse has been climbed, **Rollercoaster Variation** (50m VS 4c ★ Leary 1993), which traverses rightwards above the lip of the roofs from *Captain Sausage* to *Scarface*.

26 Steep and Meaningless 29m HVS 5a

The north-facing groove with twin cracks in its upper section (often wet). Start at the right-hand end of the terrace. Pull directly past a jammed block and follow easier but sustained cracks to the top.

FA D Viggers, B Watson 27.12.91

34 *Spellcaster* (E1)
Emma Alford & Roy Thomas AL LEARY



Western Walls South

OS Ref 8812 9642

Approach time	55 minutes
Aspect	West facing
Tidal considerations	Mid-tide blocks

Right of the terrace, the crag juts out in a series of large roofs overlooking a short, squat sea stack.

★ 27 All Quiet on the Western Front 27m HVS 4c

The hidden seaward-facing corner just left of the roofs. Start just right of the groove of *Steep and Meaningless*. Climb the corner to a roof and hand-traverse left to a ledge. Finish up the continuation groove.

FA D Viggers, B Watson 25.12.91

★ 28 Mean and Steepfulness 36m E2 5b

Bold climbing at a surprisingly amenable standard. Follow *All Quiet...* to the roof. Pull steeply into the corner using a friendly jug and go up right to the overhangs. Just before entering E5 territory, swing out right onto the arête, find the hidden jug on the lip, and cut loose to become established on the wall above. The angle diminishes, but so does the size of the holds, so teeter up on knobby finger holds to a welcome juggy break in a fine position. Steep but easy ground leads to the top.

FA D Carroll, S Richardson 28.8.99

The next routes are in a large, south-west facing bay right of the large roofs. There is a series of steep cracks and chimneys on its left and an open slabby wall on its right. This bay is best reached by abseil.

29 Eastern Promise 36m HVS 5a

An interesting route that avoids the main challenge of the overhangs. Traverse around left (south) onto the front of the buttress until 9 metres right of the arête of *All Quiet...* at the left-hand end of the lower roof. Climb diagonally right towards a ledge at the right-hand end of the second roof. Scuttle right along this, make a hard move over a bulge, and go up the corner. Mince up easy ledges and belly-flop onto the top.

FA S Richardson, D Carroll 28.8.99

30 Stiff Upper Lip 27m E1 5b †

Follow *Fumble Free* to the ledge. Step up and make a committing traverse left along the break for 6 metres, passing a groove, to reach a crack. Follow the face crack to the top.

FA E Alsford, R Thomas 27.11.94

31 Fumble Free 27m VS 4b

Start 3 metres left of the left-hand chimney and climb up rightwards to a ledge at 6 metres. Step right across the gap/chimney, and climb the wide crack. Step right again and trend left to finish on the pedestal.

FA E Alsford, P Donnithorne, M Smith 7.11.92

★ **32 Bumble Three 36m HVS**

1 24m 4c Climb *Fumble Free* until, about halfway up the wide crack, it is possible to traverse onto the right-hand wall and reach a corner. Climb the corner for 6 metres, and go diagonally right to a stance below an overhanging corner.

2 12m 5a The wall right of the corner.

FA E Alsford, P Donnithorne **AL** 26.12.91

★ **33 Ministry of Deception 36m E1**

1 18m 5a Midway between the two chimneys, 4 metres right of *Fumble Free*, is an arête. Climb the left-hand side of the arête to a good ledge at 8 metres. Continue in the same line to a small ledge 3 metres left of an obvious crack.

2 18m 5a Move right to the crack and follow it to a ledge. Climb the overhanging arête above on its left side.

FA P Donnithorne, A Perkins **AL** 15.1.95

★ **34 Spellcaster 36m E1**

1 30m 5b Follow the big corner to a short chimney, traverse right under the roof, and pull up the crack to ledges.

2 6m 5a Climb the crack above to finish at the right-hand side of an obvious perched block.

FA P Donnithorne, E Alsford 24.12.91

★ **35 In the Rafters 35m HVS 5a**

Climb the arête and the groove in the arête to a very steep crack leading to the big roof. Swing left and onto the ledge at the top of *Spellcaster* (optional belay). Move right and climb a crack.

FA D Carroll, M Luddington 27.12.91

★ **36 Awechasm 39m E2**

An interesting route featuring that rarity in British climbing – an offwidth squeeze-chimney.

1 9m 4c Start in the back of the chasm that bounds the left side of an open slabby wall. Gain ledges on the right wall and layback around the end of the roof to a ledge.

2 18m 5b Step left into the chimney and compress up this to large easy cracks. Go up to the roof and traverse right to a good ledge.

3 12m 4b Finish up the large broken corner above.

FA D Viggers, B Watson 27.12.91

★ **37 Hotpoint 39m E3**

1 27m 5c Climb the wall 3 metres right of *Awechasm*, trending rightwards. Follow a shallow left-facing corner to the large roof, hand-traverse rightwards below the roof for 3 metres, and pull over on large, widely-spaced holds. Continue easily up to the ledge below the final groove of *Awechasm*.

2 12m 5b Step up, hand-traverse wildly left under the roof, pull over onto the wall, and move right to finish up the arête.

FA P Donnithorne, M Slee, K Matthews 8.10.94

★ **38 Back in Business 36m E2 5b**

Start beside the rock pool towards the left side of the open slabby wall. Trend right into the central grooves and climb up to the roof (medium cams). Pull straight over this via a crack and finish direct.

FA P Littlejohn, F Ramsey 9.11.91

★ **39 End of the Recession 27m HVS 5a/b**

Gain a ledge and climb diagonally left to a left-trending overlap, which is followed to a big bulge. Surprisingly easy moves through the bulges lead to the base of a huge, detached pillar. Go up the wall on the left to finish.

FA D Carroll, M Luddington 27.12.91

★ **40 The Reluctant Pedestrian 27m E1 5b**

Start 3 metres left of the chimney. *The Furtive Season*, at the right end of the wall. Move delicately straight up the wall into a vague scoop and climb over the bulge to easier-angled rock. Follow cracks to a niche and make exposed moves up and over the overhang on good holds.

FA M Cattermole, G Hughes 20.9.92

★ **41 The Furtive Season 33m VS 4c**

The large, central chimney-line dodging the initial overhang on the left.

FA B Watson, D Viggers 27.12.91

★ **42 The Elusive Mole 33m HVS 5a**

Climb the initial chimney of *The Furtive Season* for 9 metres, traverse right along the break, and move around onto the wall. Go easily up to the final large roof and pull through via a corner-crack to finish.

FA P Donnithorne, A Leary 26.11.94

★ **43 Sugar Plum Fairy 33m VS 4b**

Climb a short, south-west facing corner to the ledge, go up a short wall, and follow the obvious thin flake in the wall. Finish up the corner.

FA E Alsford, P Donnithorne 24.12.91

★ **44 Crack Attack 33m HVS 4c**

Climb *Sugar Plum Fairy* to the start of the thin flake and move right over several bulges. The last bulge is the hardest.

FA M Cattermole, G Hughes 20.9.92

★ **45 Feline Psychology 33m E1 5a †**

Start right of *Crack Attack*, under the centre of a big roof. Climb the steep wall to a smaller roof, and traverse rightwards under it to pull out on the right-hand side. Climb the wall above to finish.

FA A Leary, P Donnithorne 26.11.94

Still Slab

Approach time	55 minutes
Aspect	West facing
Tidal considerations	Ledge above high tide

The next routes can be started at low tide via a 9-metre VD pitch, or from the left-hand end of the high-tide ledge (abseil from threaded blocks). The routes are described relative to the obvious brown groove, bounding the left side of the slab, taken by *Katrine and the Waves*.

46 Love Is the Drug 27m E1 5a

Start from the extreme left-hand end of the high-tide ledge. Climb up and right to a steep wall, which is climbed direct to finish just right of a small overhang.

FA D Williams, A Wellings 9.11.03

47 Walking on Sunshine 27m HVS 4b

Start a metre left of the obvious brown groove (*Katrine and the Waves*). Follow a shallow crack/groove, move left at the midway ledge, and climb the prominent groove with care to the top.

FA D Williams, A Wellings 9.11.03

48 Katrine and the Waves 24m S 4a

The very obvious brown groove with a small roof to finish.

FA M Luddington, E Alsford, P Donnithorne 26.12.91

49 New Orleans 24m VD

Climb *Katrine and the Waves* until it steepens at two-thirds height, and traverse right to finish as for *Still Slab*.

FA H Brewitt, N Barry 12.10.08

50 Still Slab 24m HS 4a

The crackline and scoops 2 metres right of the groove of *Katrine and the Waves*.

FA J Butler, D Wilkinson 16.10.94

51 Soft, Strong, and Very Long 24m VS 4c

Follow the discontinuous cracklines, 5 metres right of *Katrine and the Waves*.

FA G Hughes, M Cattermole 20.9.92

52 The Mole and the Pussycat 24m VS 4b

The vague crack 10 metres right of *Katrine and the Waves*.

FA A Leary, P Donnithorne 27.11.94



Queues on *Katrine and the Waves* HELEN BARRY



48 Katrine and the Waves (S)
Tracey Rodford HELEN BARRY



53 Windy Wall 24m VS 4b

Very photogenic. Starting as for *The Mole and the Pussycat*, traverse right above the overhang for 12 metres to a little ledge below a small left-facing groove. Climb to the top.

FA J Butler, D Wilkinson 16.10.94

53 Windy Wall (VS)
Mike Pinney & Sue Paton
TRACEY RODFORD