



Mother Carey's Kitchen ~ The Space Face
46 Deep Space (E2)
Emma Alford & Paul Donnithorne
ROB LISNEY

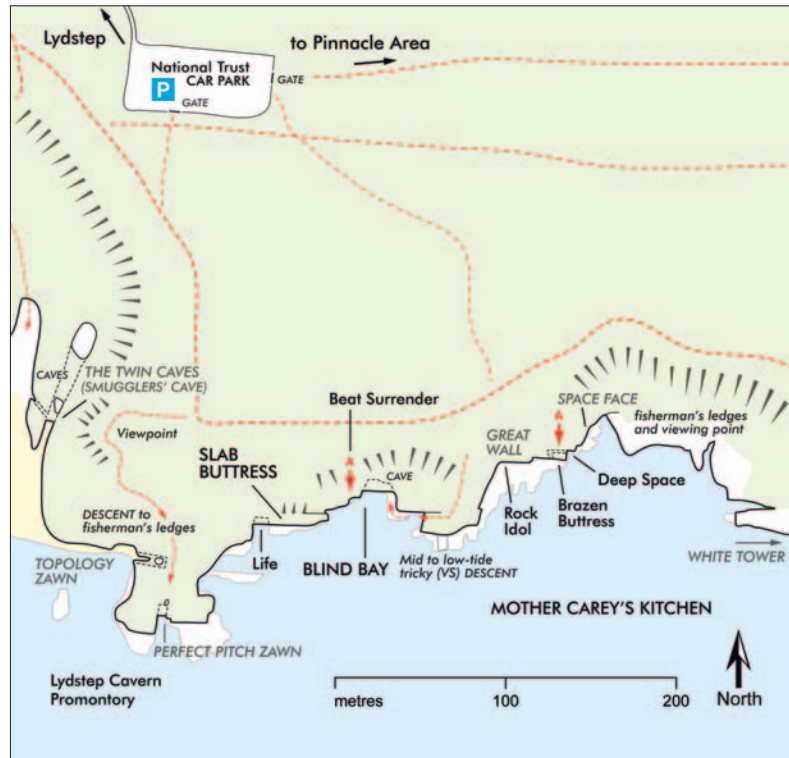
Mother Carey's Kitchen

Mother Carey's Kitchen is without a doubt one of the premier climbing venues in Pembroke, and apart from the restrictions to protect an occasional resident cough on *Star Gate*, it is not beset with the usual bird restrictions, and therefore particularly popular in the spring and early summer months. More affectionately known as Mother 'Scarey's', this nickname is predominantly due to the gravity-defying Space Face, a stupendously overhanging wall that seriously puts Newton's theories to the test, and defines the crag on its right-hand side. The slightly more amenable vertical angles of the South Face and The Great Wall are quite simply inundated with 'face-climbing heaven', while on the left side the Western Face (east facing) rears up again to provide the impressive *Zeppelin*, among others.



right: 14 Zeppelin (E3) Adam Mulholland EMMA ALSFORD





The Kitchen is easily reached from the NT car park at Lydstep Point. Take the narrow side road, 20 metres west of the Lydstep Tavern on the A4139, heading south. Follow this for 800 metres to a sharp left turn and immediately turn right up the short hill to a NT car park (locked at night). Walk south from the car park, past an old trig point, and follow the coast path east, through gorse bushes, until an open area is reached, with a grassy depression a bit further on the right.

Below (and directly south of) the open area, a grassy promontory descends to within 15 metres of the sea (this is just to the east of Blind Bay); this is the slope running down above the Western Face. Most of the crag can be viewed from this point. The grassy depression is located between The Great Wall, split by the obvious deep chimney crack of *The Strait Gate*, and the crack-seamed South Face to the east, containing the fine *Brazen Buttress*. The high point above the east side of the South Face is the best abseil point (large block at the cliff-top) to access most of the routes from mid tide. This includes most routes on the Space Face, which can be reached by traversing in from the base of *Deep Space*. High tide starts are possible for many routes on the Great Wall and the South Face if abseil points are chosen carefully and the sea is calm. However, take care if abseiling elsewhere as there has already been one fatality caused by dislodged rocks and the base of the crag



can get very busy. An alternative viewing point, especially for the Space Face, is down the slopes on the east side of the crag. Traverse across the top of the Space Face and drop down to fishermen's ledges.

The Western Face

OS Ref 0899 9752

Approach time	5 minutes
Aspect	South-east facing
Tidal considerations	Mid tide

This east-facing wall is bounded on its right side by the high and impressively overhanging buttress containing *Zeppelin*, but towards the left side this cliff loses its grandeur somewhat, though it still provides some worthwhile routes for a seasoned Pembroke devotee. The wall is split by a large cleft, which is left of the start of *Sea Change*.

1 Bungle 24m HVS 5a

A slight route starting from a large block at the seaward end of The Western Face. Traverse 6 metres right across a wall on small holds. Move up and follow a weakness leading to the left arête of a large cleft. Continue to an exit on the left.

FA R Berry 6.77

2 The Cruel Sea 21m HVS 5a

Climb the long, shallow corner-crack 5 metres left of the arête of *Walking in the Blue*.

FA A Pollitt, N Clacher 19.8.82

3 Walking in the Blue 24m E1 5b

Climb the prominent slabby arête to the left of *A Sea Change* to the top.

FA A Pollitt, P Bailey 10.81

4 Bone Idol 24m E2 5c

The crack in the wall left of *A Sea Change*. Climb the crack until the apex of the corner is reached. Make hard moves left to the arête and follow it to the top.

FA A Pollitt, P Bailey 18.9.81

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5 A Sea Change 30m E1 5b

A short but interesting route, which climbs the corner with a smooth left wall towards the left-hand side of the Western Face. Start on the right of the deep cleft that runs halfway up the face to the right of the corner. Climb up and left into the groove and follow it around two bulges. Pull over a third bulge on the right using friable cracks to gain a recess. Move up to a leftward-slanting groove and finish out left.

FA J Perrin, R Pearce 8.70

6 Entropy 36m HVS 5a ††

This route suffered a rockfall in the early 1990s and may be harder. Start at a short square chimney right of *A Sea Change*. Move up the chimney and around the overhang above it to reach a crack, which curves up to the left. Follow this to a good ledge and step left across a wide groove. Continue up to the left until a short leftward traverse gains the top in common with *A Sea Change*.

FA J Perrin, C Mortlock 18.5.70

7 Oil Me Up 29m E1

1 21m 5b Start on a non-tidal ledge, 3 metres right of *Entropy*. Climb a crack, passing a steeper section to reach a good ledge.

2 8m 5b Climb the crack above the centre of the ledge, and belay well back.

FA E Alsford, P Donnithorne 26.5.91

8 Dodge the Vomit 30m E1

1 22m 5a Start 3 metres right of *Oil Me Up*. Climb a crack for 9 metres, move right into a shallow corner, and move up left along a flake/groove to the ledge of *Oil Me Up*.

2 8m 5b *Oil Me Up* pitch 2.

FA P Donnithorne, E Alsford 26.5.91

9 Oz 54m E2

A pleasant climb, if rather unbalanced, which takes the highest point of the Western Face. Pitch 2 takes the conspicuous smooth corner 15 metres left of the junction with the Great Wall.

1 36m 4c Start 6 metres or so right of the chimney of *Entropy*, at an obvious weakness leading diagonally right to a series of grooves and cracks. Climb rightwards into the cracks and follow them to some small caves. Continue up the obvious line until it is possible to break right to a large, sloping stance at the foot of a smooth corner.

2 18m 5c Climb the right wall of the corner and move into it on a line of good holds. Continue awkwardly until a series of flat holds on the left wall leads to the top.

FA P Littlejohn, D Hardy 9.75

10 Sporting Chance 45m E2

A reasonable route with some good climbing.

1 27m 5b Start behind a low tide pool 9 metres left of the great corner (*Rock Idol*) formed by the junction of the Western Face with the Great Wall. Climb direct from the right end of the pool and move left to a large ledge and caves. Continue up a bulging crack to below a leftward-slanting roof; move left with difficulty into *Oz* and climb for a metre or so to a good stance.

2 18m 5a Climb the left-hand crack above and move right up a ramp to reach the top left-hand corner of the sloping stance of *Oz*. Climb a narrow groove 5 metres left of the corner to an unstable finish.

FA R Burns, B Wyvill 5.77

11 Odds On Favourite 42m E3

1 27m 6a Follow *Sporting Chance* to beneath the leftwards slanting overhang. Pull directly through the overhang into a thin crackline. Follow the crack to the sloping stance of *Oz*. A technically difficult but well-protected pitch on good rock.

2 15m 5c Climb the corner of *Oz* direct.

FA R Harrison, R Broomhead 24.3.78

★ 12 Racing Skies 45m E3

A vague route offering exciting climbing up the large, open groove left of *Zeppelin*. Start at a crack just left of the start of *Zeppelin*.

1 24m 5c Climb the crack to its end.

Climb up and right to a wide crack. Follow this for 2 metres and move left and up a ramp to reach some face cracks.

Follow these to a stance in a recess.

2 21m 6a Climb up to the start of the groove and follow it past a peg to the top.

FA P Littlejohn, E Cooper 21.5.86

★ 13 Airship 45m E4 5c

Start as for *Zeppelin* and follow it to the steep(er!) bit. Instead of moving right to the jutting ledge, continue straight up and leftwards past a peg. Continue up the steep groove just left of *Zeppelin* to a small overhang, pull right round this (thread), climb up left to spikes, and finish up the wall just left of the arête. Big holds, gear, and steepness are all plentiful.

FA P Donnithorne, E Alsford 12.4.03

★ 14 Zeppelin 45m E3

A wonderfully airy and 'butch' climb taking the overhanging buttress to the left of *Rock Idol*. It is possible to climb it in one stupendous pitch.

1 27m 5c Start at a groove 5 metres left of the corner of *Rock Idol*. Climb the groove, step left, and go diagonally right on good holds until the deep cracks end and the wall bulges sharply. Climb fiercely up for 3 metres to some flakes and swing rightwards to gain a jutting ledge. All very strenuous. Continue up cracks to a stance and thread belay.

2 18m 5b Climb steeply into the slim, exposed, groove above and follow it to the top.

FA P Littlejohn, R Harrison 13.8.77

★ 15 Hindenburg 42m E7 6b

Takes the grotesquely overhanging wall between *Zeppelin* and *Rock Idol*, featuring two very powerful sequences. Climb a short corner just right of *Zeppelin* and move up to the base of a short, overhanging wall. Take the wall and the bulge above by a series of desperate steps (peg and thread) to a friendlier place and an 'arm-pit' rest (with one arm thrust into a deep hole). Another sequence on sidepulls and undercuts leads rightwards across the roof (peg) to gain good holds on a flake. Go up more easily and fall onto the belay ledge of *Zeppelin* (belay possible). Pull up right off the ledge and climb the easier, but still very overhanging wall (past three unnecessary pegs) to the top.

FA S Monks, P Brigham 17.6.91





18 *Joyous Gard* (HVS)
John Eales ROB LISNEY

The Great Wall

OS Ref 0901 9754

The Great Wall

Approach time	5 minutes
Aspect	South facing
Tidal considerations	Mid tide

This impressive face, cleft in its centre by the striking *Strait Gate*, contains some of the best mid-grade wall climbs found anywhere and, with its adjacent deep rock pool, provides a delightful setting for climber and belayer alike.

★ 16 *Rock Idol* 45m E1 5b

★ Climbs the striking corner formed by the junction of the Western Face and the Great Wall. A steep and well-protected Pembroke classic. Start at the foot of the corner. If the sea threatens, belay a short way up the corner on a sloping ledge. Climb the wall just right of the corner to the overhang and move around to reach layback holds. Continue up the corner over a bulge, ignoring a traverse right towards *Joyous Gard*, until another obvious line leads up to the right past a huge thread. Continue around a small pillar to ledges beneath a final steep crack/groove. Follow this to easier ground and belays. An alternative finish is possible at E2 5b by moving left at the final crack, passing fluted grooves, to finish round a small roof.

FA P Littlejohn, R Harrison 5.76

★ 17 *Inclemenata* 45m E2 5c

A contrived route but with some good climbing. Start up the groove of *Joyous Gard* to gain a diagonal crack on the left. Pull into cracks above until level with the first overhang on *Rock Idol*. Move up right (thread) and climb a flowstone wall to a juggy break. Step right to the *Joyous Gard* stance, pull steeply up left to join *Rock Idol* at the pillar thread, and climb up to ledges below its final steep crack. Climb diagonally left crossing some fluted grooves to gain easier ground (the alternative finish to *Rock Idol*).

FA P Donnithorne, L Jones 21.6.08

★ 18 *Joyous Gard* 45m HVS

★ Takes a line of convoluted cracks and grooves between *Rock Idol* and the obvious fissure of *The Strait Gate*.

1 33m 5a Start a few metres right of *Rock Idol*. Follow the groove to an overhang. Step right into some cracks and follow these until a difficult move up and right leads to an obvious groove. Follow this until a through cave is reached near the top of the wall.

2 12m Climb the loose gully above to the top.

FA J Perrin, R Pearce 30.8.70

★ 19 *Mother Carey's Eliminate* 45m E2 5b

The pillar and wall between *Joyous Gard* and *Strait Gate* is very eliminate, but worth doing if you've done everything else in the area!

FA P Donnithorne, E Alford 2006

★ 20 *The Strait Gate* 45m E2

★ Takes the obvious central fissure on the Great Wall, giving steep, intimidating climbing on superb rock with excellent protection. Start beneath the chimney.

1 18m 4c Climb into the cave at 6 metres and continue up the narrowing chimney above until it is possible to break out right onto the face itself. Restricted stance and thread belay beneath the line of prominent cracks.

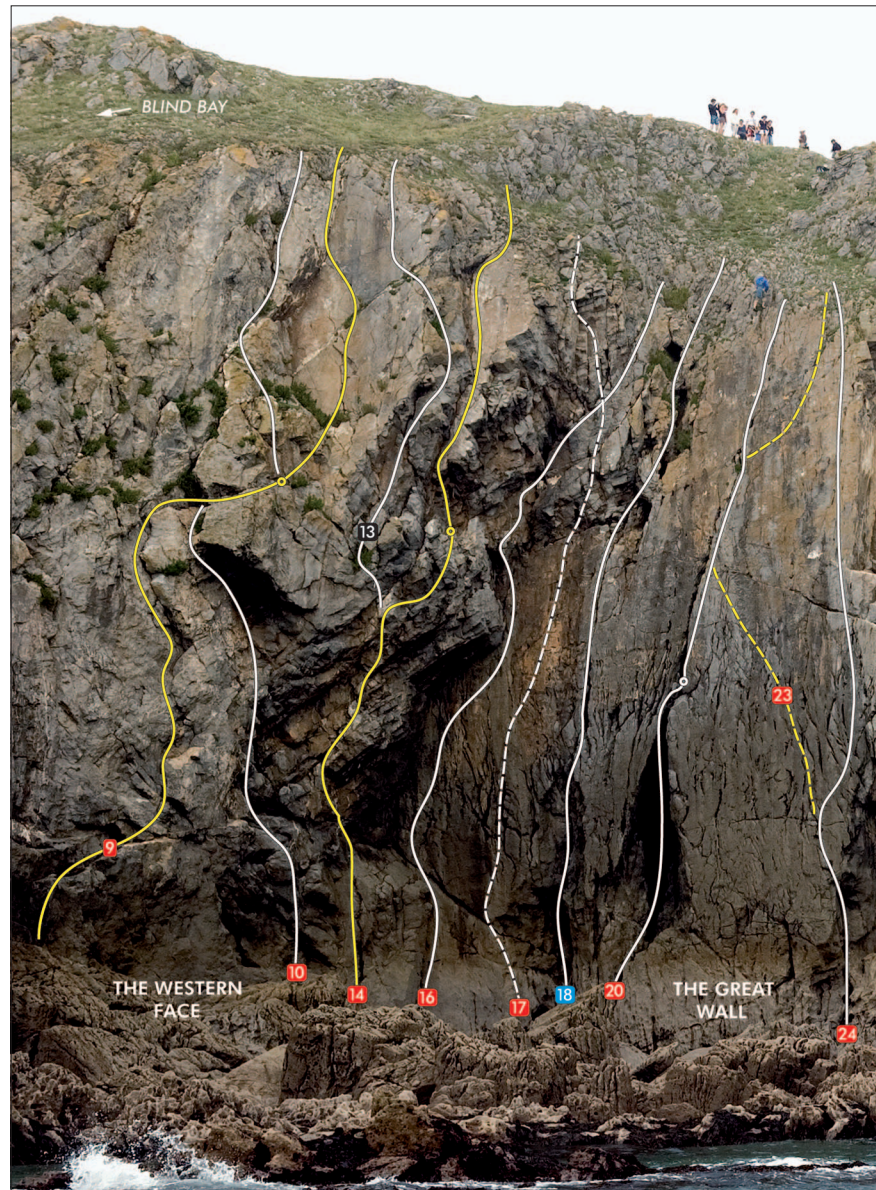
2 27m 5b Climb the deep cracks above directly to the top.

FA J Perrin, C Mortlock 26.8.70; direct finish J Perrin, R Pearce 9.72



20 *The Strait Gate* (E2)
James Oswald KYLE WOOD

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21 The Strait Gate: Original Finish HVS

2a 27m 5a The original finish makes a rising traverse to the left, where the cracks peter out 8 metres below the top of the wall, into a shallow gully, which leads to easier ground and the top.

FA J Perrin, C Mortlock 26.8.70

★ 22 Talk's Cheap 40m E4 6b

A direct version of *The Welsh Connection*, but decidedly harder. Climb up between *The Strait Gate* and *The Welsh Connection* on razor blades to a faint break at mid height. Continue up and slightly right until good holds are reached. Stand up on these, step left, and climb directly to the top via a hard move and a thin finishing crack.

FA G Gibson, H Gibson 28.5.87

★ 23 The Welsh Connection 45m E1 5b

Good route finding and sense are required as this pitch avoids all the obvious features on the wall. Start at the bottom right-hand corner of the wall, as for *Wraith*. Climb for a metre or so and move left around the rib onto the face. Climb diagonally left to join *The Strait Gate* at a horizontal weakness, which cuts across the face. Follow *The Strait Gate* until the deep cracks peter out 8 metres below the top. Climb the faint, rightward-slanting crack to the top of the wall.

FA P Thomas, J Harwood 20.11.76

★ 24 Wraith 40m E3 5c

This climb takes the right-hand side of the Great Wall. Start below a small niche at the base of the arête. Climb into the niche and step left onto the wall, which is followed easily to some large ledges. Climb the left-hand side of the arête above, but move around to its right-hand side near the top.

FA J Perrin, R Pearce 9.72 as a crack; post-rockfall ascent unknown.

24 Wraith (E3) unknown climber DON SARGEANT





The South Face

OS Ref 0903 9754

The South Face

Approach time	5 minutes
Aspect	South facing
Tidal considerations	Mid to high tide

The magnificent face climbing on the cracked, seamed walls of the South Face is unsurpassable, giving a range of unbeatable pitches from VS all the way up to E3. The face is split by a deep, central cave, which not only provides some quirky 'cavernous adventures' but also leads to the 'rear window' overlooking the gravity-defying Space Face (and access to it). The first routes have been affected by rockfall to varying degrees, and are found just around the right arête (*Wraith*) of the Great Wall.

25 Nimrod 40m E2

A worthwhile first pitch, starting just right of *Wraith*.

1 18m 5b Climb the groove to the overhang. Step right and up with difficulty to large holds that lead to a stance beneath the rockfall groove.

2 22m 5b Finish up the groove.

FA A Strapcans, D Roberts (2 pts aid) 4.76; FFA R Harrison 6.77; reclinced after rockfall T Massiah 2011

26 Necropolis 40m E1 5a

The dirty corner bounding the left side of the South Face, the final few metres being the highlight.

FA J Perrin, T Lowry 17.10.69; reclinced after rockfall P Donnithorne, E Alsford Pre-2006

★ 27 Crithmum 40m E1 5a

This route is based on the large corner bounding the left side of the South Face. It has deteriorated since various rockfalls and is now a bit harder but still worthwhile. Climb up into the right-hand of the grooves in the corner and follow this to a ledge at 15 metres. Move up and right into the crack, and follow the narrow ramp/groove up left to join the corner. Move right to finish or, better, climb the corner above as for *Necropolis*.

FA C Mortlock, C Litton 20.8.69, reclinced after several rockfalls, the last in 2007

★ 28 The Meridian 36m VS 4c

Climbs cracks in the steep wall to the right of *Crithmum*. Climb up the groove of *Crithmum* for a metre or so to reach a crack going diagonally right. Follow the crack and move into a niche. Climb the crack above directly to the top.

FA J Perrin, C Mortlock 23.12.68

★ 29 Sunsmoke 37m E2 5b

Climb the wall 3 metres right of the corner of *Crithmum* to a ledge. Continue up left to the top of twin flutings and a wide crack. Climb the crack, and continue straight up the wall, following faint thin cracks, past a small triangular niche, to reach the top.

FA G Gibson, H Gibson 28.5.87

30 Warlock 36m E2 5b

A strenuous eliminate line with a high crux, climbing the steep wall left of *The Cracks*. Take the wide crack to a step right into *The Meridian* and climb the pushy thin crack up and slightly leftwards to the top.

FA P Collis, R Ward 6.89

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★ 31 The Cracks 30m VS

The obvious crack system to the left of the through cave.

1 18m 4c Start beneath twin cracks 9 metres right of *Crithmum* and slightly higher. Climb the cracks to belay in a niche.

2 12m 4b Move right awkwardly into deep cracks and follow these to the top.

FA L Noble, C Mortlock 31.12.68

32 Karma Waters 27m E1 5b

Good climbing past a number of natural threads up the left wall of the through cave left of *Brazen Buttress*. A steep pull gains good holds and a thread at 5 metres. Continue to the traverse of *Threadneedle Street* and go up and left to the left edge of the roof. Step left and pull awkwardly right to finish up a flake-filled, undercut crack.

FA D Viggers, P Donnithorne 21.4.92

★ 33 Threadneedle Street 45m VS

A devious route with good exposure that climbs up inside the through cave behind *Brazen Buttress* and emerges onto the cracked face above the cave.

1 18m 4a Start at the back of the cave below an often damp chimney. Climb up into the chimney via a series of ledges on the left, to an obvious stance on the left. Alternatively (and safer) step down and belay on a large thread. Take care with rock at the top of this pitch.

2 15m 4a Descend a metre or so and traverse out left on large flakes to the entrance of the cave. Pull up onto a good ledge on the left arête and move left again to the stance of *The Cracks*.

3 12m 4a Move back right and climb the crack system just right of *The Cracks* to a corner, which is followed to the top.

FA R Crewe, K Winkworth 25.3.78

The following routes start up the supporting central pillar of the great central cleft.

34 Narrow Carriage 27m E2 5c

Start on the left side of the pillar, just inside the cave. Step onto the pillar and climb a small groove in the arête to an easy slab. Follow the latter to the roof, bridge out over the roof into a small corner on the left, and finish up this.

FA P Donnithorne, D Viggers 21.4.92

35 Eight Gauge 30m HVS 5a

Climbs the pillar and the deep chimney above. Step onto the pillar and step right under an overhang to a small gangway. Climb the wall above and move left into the chimney, which breaks out of the top right-hand corner of the cave. Climb the chimney to the top.

FA C Mortlock, N Horne 20. 3.69

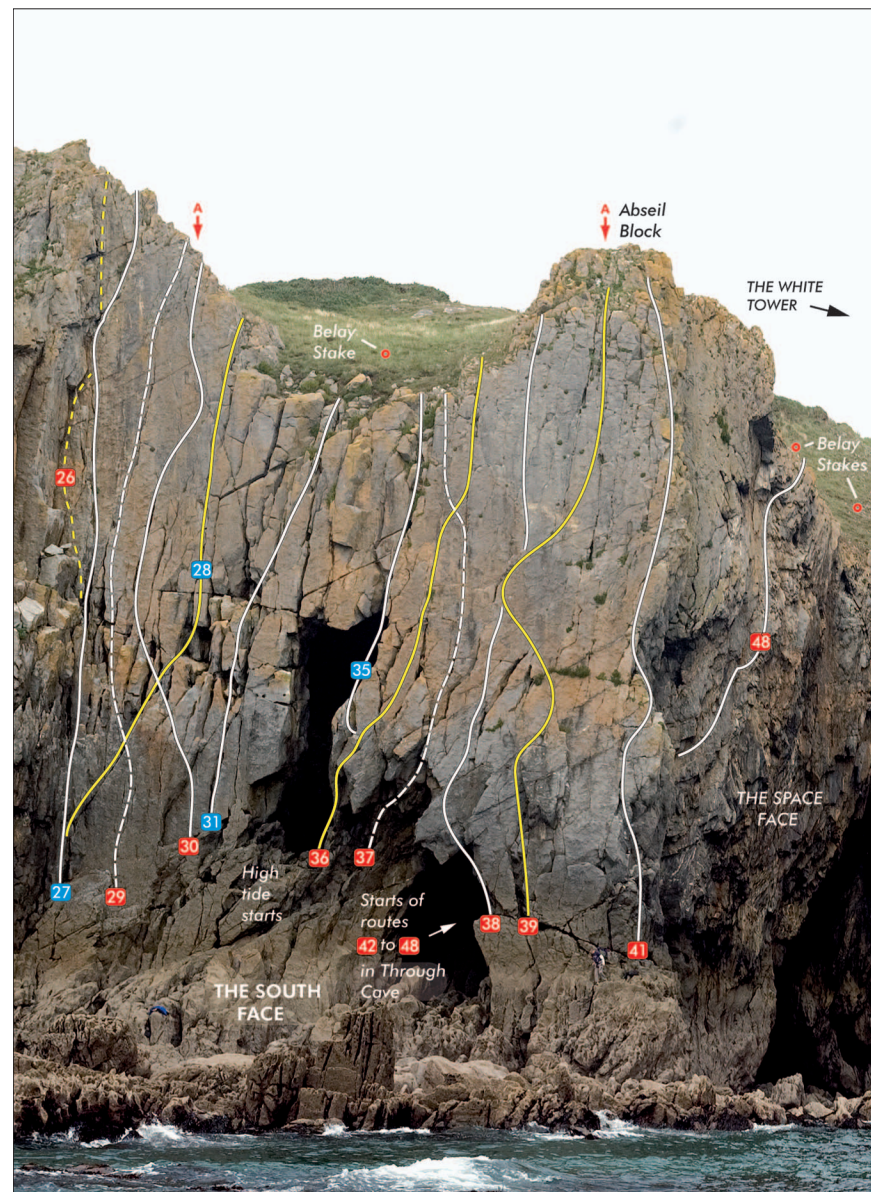
★ 36 Tempest 36m E2 5b

Climbs face cracks in the left side of the wall. Start as for *Eight Gauge*. Step onto the pillar and move right and up the gangway to the top of the pedestal. Climb the face crack above for 9 metres until a step right can be made into a continuation crack. Climb the crack to good holds to a point where a few awkward moves up the wall lead to a leftward finish.

FA R Harrison, R Broomhead 25.3.78

★ 37 Whirlwind 36m E3 5c

Start 3 metres right of *Tempest* and climb an overhanging fluted scoop/groove up and rightwards and around to a sloping ledge (with a huge thread through it) above an arch of the through cave. Step right and move up the shallow groove that forms the right side



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of the *Tempest* pedestal (belay possible on the pedestal). Step right and gain a crack a metre or so right of *Tempest* and follow it to where *Tempest* steps right. Step left and follow a line just right of the chimney of *Eight Gauge*.

FA P Donnithorne, E Alsford 30.8.91

The right side of the South Face is separated from the mainland cliff by the huge vertical cleft, leading to a 'rear window' in the through cave. The following routes start on ledges to the right of this cleft, at the foot of the main abseil.

★ 38 Brazen Buttress-Super Direct 36m E3 5c

★ Start a metre or so left of *Brazen Buttress* and reach an arête 5 metres off the ground. Go up the arête and make a committing step left across the arch. Continue up the wall to a good edge and climb on up to join the parent route. Follow the wide crack and move up and left to where good incuts and slots lead to the top.

FA G Gibson, H Gibson 28.5.87; direct start P Donnithorne, E Alsford 28.6.91

★ 39 Brazen Buttress 36m E2

★ A very fine climb taking the centre of the sheer white face to the right of the through cave. In the toe of the buttress is an obvious left-facing groove; start beneath this. The route can be climbed in one pitch.

1 15m 5b Climb the groove to a stance and belays on the right.

2 21m 5b Climb up and left to a deep slot. Move up and left to reach a rightward-trending crackline. Follow the crack to its end, step right, and climb direct to the top.

FA P Littlejohn, R Broomhead 4.76

★ 40 Heroes 36m E2 5c

An eliminate line which climbs a line of thin cracks between *Brazen Buttress* and *Herod*. Start below the shallow, right-facing groove to the right of *Brazen Buttress*. Climb to the groove and up this with interest to the stance of *Brazen Buttress*; finish directly up the crack left of *Herod's* arête.

FA R Harrison, C King 13.8.77

★ 41 Herod 36m E1

★ The classic right arête of *Brazen Buttress* is becoming quite polished and is usually done in one pitch.

1 15m 5b Start beneath the arête. Climb up into a scoop and steeply left to an obvious crack. Follow the crack until it is possible to gain some ledges on the right. Huge thread belay above.

2 21m 5a Pull onto the left side of the arête and follow it to the top.

FA P Littlejohn, D Garner 5.75

The following routes begin 'underground', inside the through cave itself.

42 Brittle Nerve 45m E2

This serious route starts on the north-facing wall, opposite *Deep Space*. A steep crack leads slightly left towards the arête (this is actually around to the right of *Herod*).

1 21m 5a Climb a smooth groove and move right into the crack. Climb the crack, keeping right near the top, to a stance level with the overhang of *Deep Space*.

2 24m 5c Pull around left into a curious hole. Move up and climb steeply leftwards to the arête. Move back right immediately on a slightly higher line and climb the face to more broken ground and the top.

FA P Littlejohn, J Harwood 26.9.77

The South Face

43 Mars Bar 45m E3

1 24m 5c Climbs the wall opposite *Deep Space/Galaxy*, starting at the pillar between the two seaward-facing windows. Climb the easy pillar passing many large threads to get established under the wall proper. Make a hard move onto the face and into a good crack on the right. Climb this for 4 metres to a point where a diagonal line can be taken to eventually kick back onto the back wall level to reach the belay of *Galaxy*.

2 21m 4c *Galaxy* pitch 2.

FA B Bransby, D Hume 7.96

★ 44 Inner Space 39m HVS

★ A spectacular, but surprisingly amenable route up inside the great cleft, often wet.

1 30m 4c Start towards the back of the cave. Climb the steep wall on large holds, moving diagonally right to a bay below the roof. Swing around the rib into the narrower chimney and bridge outwards just below the roof to a stance on a chockstone.

2 9m 4c Squeeze through above the second chockstone to join *Deep Space* and follow this to the top.

FA M Harris, C Powell 18.4.81

★ 45 Galaxy 45m E3

★ A surprising way of ascending the steep wall at the back of the cleft. Take several long slings.

1 24m 5c Start 6 metres left of *Deep Space*. Climb flutings, cracks, edges, and pockets until about 3 metres below the roofs and just below a strange brown lump. Move right on superb jugs and climb up to and over the roof to a chimney stance and belay.

2 21m 4c Chimney outwards and rightwards for 3 metres and follow a faint line up to the inside of the boulder choke. Squeeze through the hole and finish up the corner of *Inner/Deep Space*.

FA P Donnithorne, E Alsford [AL](#) 30.8.91

An expedition linking the Great Wall with the entire South Face has been made **Lickin' the Ladle** (114m E1 Harrison 6.77) which begins its journey up *Rock Idol*, and traverses right at about mid height to finish across *Herod* and up *Deep Space*. Choose a quiet day!



41 *Herod* (E1) Sarah Garnett PAUL DONNITHORNE



46 Deep Space (E2)
Emma Alsford & Paul Donnithorne
ROB LISNEY

The Space Face

OS Ref 0904 9756

The Space Face

Approach time	5 minutes
Aspect	East facing
Tidal considerations	Low tide/high tide

There are not many trad crags that match the gravity-defying angles of the Space Face, yet this remarkable natural feature is thankfully well supplied with a fine collection of juggy holds, thus providing some of the most athletic pitches in Pembroke. Don't hang about if you want to avoid the additional strenuous prusik back to reality. Approach through the deep cleft behind *Brazen Buttress* on the South Face.

Many of the lines on the Space Face have been climbed as DWS at grades between F6c and F7a+. For an S2, finish at the level of *Hyperspace's* second belay, and either reverse to its first belay and jump off, or leave a bench seat in place with harness and jumars. Continue on up at your own peril at S3.

★ 46 Deep Space 45m E2

★ Spectacular climbing on superb rock, taking the extreme left side of the Space Face, starting up the vertical wall forming the landward side of the cleft. Best savoured in dry conditions. Often climbed in one pitch.

1 21m 5b Start beneath the first groove at the right-hand end of the landward wall of the cleft. Climb to a ledge at 2 metres and move up left onto the face. Climb for 3 metres and move up right with difficulty to gain excellent holds. Continue, bearing slightly right, until a harder move brings one almost level with a cave on the right. Step down right and climb up into the cave (thread belays).

2 24m 5b Make horizontal moves leftwards through the overhang and pull up to bridge across the cleft. Continue bridging up the outside edge of the cleft in a sensational position. Continue up the chimney and corner to the top.

FA P Littlejohn, D Garner 5.75

Variation

★ 47 Fresh Air Finish E2

★ **2a** 24m 5b More strenuous and even more exposed than the original. Climb straight over the overhang above the cave and traverse right on the lip to reach the hanging arête. Climb the arête, passing a small overhang on the left, and continue up the face, mainly on good holds, to the top.

FA P Littlejohn, C King 1.12.77

★ 48 The Star Gate 39m E3 5c

★ Climbs the stunning overhanging groove in the bulging wall just right of *Deep Space*.
★ Start beneath the groove as for *Deep Space*. Climb the groove, awkward at first, until forced right at 15 metres to beneath another leaning groove. Follow this groove, move right into a scoop, and take the obvious exit on the right to finish.

FA P Littlejohn, R Harrison 3.77

★ 49 Warp Factor 42m E5

★ Powerful climbing taking the bulging face to the right of *The Star Gate*.

★ **1** 21m 6b Start beneath the groove to the right of that taken by *The Star Gate*. Committing and sustained climbing up the steep groove leads to a prominent semi-spike on the wall. Hard moves are made up and right past a thread until it is possible to step right into the groove again and climb it to a large thread. Swing around the corner on the right to a square foothold (thread belay).

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2 21m 5c Pull up right to the obvious footholds. Climb to the bulge above, which is climbed with difficulty, and continue steeply until good holds on the left are gained. Move up a little and traverse right into a cave. Continue directly up overhanging rock to the top.

FA P Littlejohn, R Harrison (1 pt) 31.7.77; FFA B Berzins Pre-1986

The following routes will give bulging arms to those on the sharp end, and aching necks to seconds!

★ 50 Hyperspace 60m E4

★ Climbs diagonally right across the face; exceptionally steep on the first pitch, exposed on the second, and technical and bold on the third. Not a route for the timid and high in the grade.

1 25m 5c Start beneath the groove of *Warp Factor*. Traverse to a line of weakness 5 metres right of the groove of *Warp Factor*. Climb up 6 metres to a faint square overhang and traverse right along a line of holds leading to an open groove (this point may be reached directly at the same standard). Climb the bulging groove and continue very steeply to the stance of *Warp Factor*.

2 14m 5c Move up and right to a small ledge and descend to the right on large holds until it is possible to traverse horizontally right to the second stance on *Mother Night*.

3 21m 5c Step right and up to good holds in a groove. Traverse the blank-looking wall on the right to a good slot and climb a shallow groove in the face above to a hollow near the top of the wall. Step right and climb to the top on poor rock.

FA P Littlejohn, C King 6.5.79

★ 51 Fireball XL5 45m E6 6b

★ An intimidating route up the buttress right of *Hyperspace*. Either traverse right from the start of *Hyperspace* to take a belay in a crack below an orange scar or, if tide permits, start at dead low tide beneath the crack and scar. From the scar, climb straight up the vague bulging arête to a good slot (excellent wire). Continue straight to a recess below a bulge and two threads. Move left (belay possible up and left on large threads if necessary) and pull back right through the bulges (two threads) into a shallow, leaning groove. Climb boldly up the groove and exit to good holds at its top. Step right and finish up a rightward-slanting crack.

FA G Gibson 28.5.87

★ 52 Just Klingon 51m E5

★ **1** 15m 5a *Mother Night* Pitch 1.

★ **2** 36m 6a Move up above the belay for 3 metres and swing left onto a small shelf with a quartzite blob on it. From the blob, climb straight up the leaning wall through a series of diagonal cracks (thread) to reach some large quartzite holes. Press on direct to a wide crack (thread) level with the stance of *Mother Night*. The overhanging wall above is pierced by a vague groove. Take this (two threads) by blind moves to reach a quartzite hole (thread) and the wildest position in the universe. Pull strenuously straight up to quartzite buckets (thread), and either finish direct up the slanting crack or (easier) traverse left for 3 metres to join and finish up *Warp Factor*.

FA G Gibson, R Warke 28.4.91

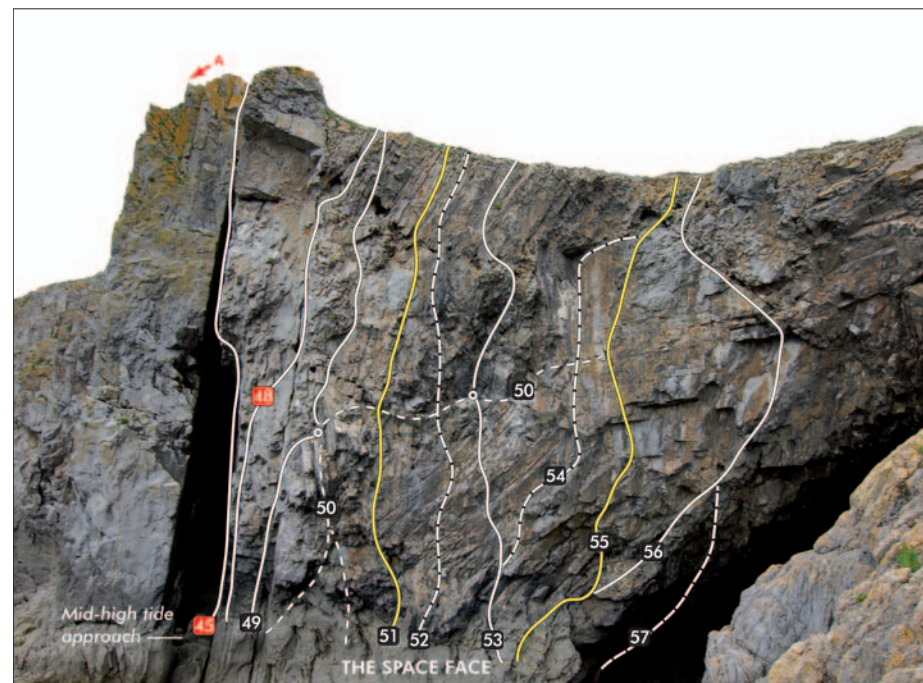
★ 53 Mother Night 51m E4

★ The central line up the Space Face. Start beneath the groove of *Warp Factor*, or at dead low tide on boulders 9 metres further right, thus avoiding pitch 1.

1 15m 5a Traverse right on good holds, rising slightly after 9 metres to reach some ledges and a large flake beneath a series of rightward-slanting ramps.

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2 18m 6a Climb easily to beneath a small overhang. Turn this on the left and climb leftwards into a small scoop. Move up and left again, and climb direct to a belay at the base of the obvious overhanging corner.

3 18m 5c Climb the corner to a small cave. Traverse left for 3 metres to a huge thread. Climb the overhanging wall to the top. A superbly exposed situation.

FA P Littlejohn, C King 7.4.78

★ 54 Zoony 48m E5

★ A harder companion to *Mother Night*, taking the obvious hanging ramp to its right.

1 15m 5a *Mother Night* Pitch 1.

2 33m 6b Move up as for *Mother Night* and make the first awkward move over the small overhang to a point just before the small scoop. Make a series of difficult moves on undercuts to gain the large hanging ramp (thread). Tiptoe delicately up this to the top and a good rest. Pull out and up a small corner above and make hard moves direct to a sidepull. Move right across the wall on pockets to gain better holds, and follow flakes up the wall to a hole at the top. Escape right with care or, better and safer, pull out on a preplaced rope.

FA G Gibson, H Gibson 12.7.87

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55 *Unconscious* (E6)
James Pearson DAVID SIMMONITE

The Space Face

★ 55 *Unconscious* 45m E6

★ 1 15m 5a *Mother Night* Pitch 1.

2 30m 6b Move up right, just above *Tiger Tiger*, to gain a bridged rest, and make a series of desperate blind moves onto the foot of a prominent ramp (peg, very hard to clip, crux). Power through the bulges above to gain a huge flake and a welcome rest at a thread just above. Power directly over the bulge above (peg) to gain the headwall and a degree of relief. After this, finish by an exit right from a hole. High in the grade.

FA G Gibson 24.3.89

★ 56 *Tiger Tiger* 51m E5

★ Climbs the hanging rib formed when the face swings into a sea cave at its right-hand end. Hard and strenuous climbing.

★ 1 15m 5a *Mother Night* Pitch 1.

2 36m 6b Make a rising traverse to the right for 12 metres to a small cave. Gain the overhung ramp and climb it to reach a good pocket hold on its left retaining wall. Continue diagonally right to a large hole and climb the grooves and cracks above until beneath an overhang. Follow a break up to the left for 3 metres; climb directly up the wall to a sound finish just left of a nose.

FA P Littlejohn, S Lewis 18.7.79

★ 57 *The Laughing Hygena* 18m E6 6c

★ Tackles the overhanging cave beneath *Tiger Tiger*. Step off a huge boulder and climb barnacles to a steep crack through a roof. Surmount this with great difficulty and follow the crack frantically to a flat boss. Lunge up the wall above on widely spaced pockets to gain the hole on *Tiger Tiger*. Finish up this.

FA G Smith, T Hodgson 1994

★ 58 *Crimson Grotto* 35m S0 F6c †

This is a left-to-right traverse of the whole Space Face. After entering the cave (mid tide required) traverse to and climb a 'ship's prow' arête (crux) into a roof, move up and left to a rest in the roof, and take a hanging shelf northwards. When the shelf ends, swing westwards on good holds onto the west wall of the cave, aiming for a hole in blank rock. Sit in it (bag gear and swim out).

FDWS J Lines 11.9.05