



Stennis Head

OS Ref 9628 9286

This is the superb headland situated just beyond Stennis Ford and easily reached by following the coast path and diverting seawards once beyond that inlet. Once you are there, it presents a number of good faces with compact rock and a pleasant aspect, although the Main Face is the one which attracts most of the attention. In fact, this is one of the prize faces of the coastline, with a handful of iconic routes on impeccable rock and with striking lines and atmosphere. It has the added advantage of a good ledge at its base which is completely non-tidal, the only detraction being that it can become somewhat overcrowded.

It should be noted that the other faces also offer a number of high quality pitches which have a completely different atmosphere from that of the Main Face. In fact, you can feel that you are on a completely different crag when away from the hubbub and fleshpots of the Main Face. If you are seeking something a little more esoteric, then this could be the place for you.

Stennis Arête (HS)
climbers unkown DON SARGEANT



South-West Face

South-West Face

OS Ref 9627 9288

Aspect	South-west facing
Tidal considerations	Partly tidal, exposed to waves

This cliff drops into the sea below the left-hand side of the Main Face and can best be viewed from the west. Even then it is quite difficult to identify except for the brown colouration in its lower half. The first five routes are approached by abseil down the left-hand side of the face from a small quarry/depression, 12 metres north of the normal gully descent. This abseil descent leads down a corner line taken by *Pugwash* to high-tide ledges right of a prominent chimney.

A deep chimney bounds the left-hand side of the wall to the left of which is a pillar.

1 **Bloody Knee** 23m VS 5a

Start on the beach at dead low tide. Climb the left edge of the pillar, the overhang at the start being the crux.

FA W Lounds, R Williams, S Clarke 1.9.84

The right-hand fault-line has been climbed at about HS starting from low-tide ledges below *Pugwash*.

2 **Sinister Sister** 23m E2 5b

This route takes a shallow hanging groove in the left arête of the corner, the line of the abseil. From the belay ledge, pull round the rib on the left and climb steeply up and left into the hanging groove. Follow this and the wall above to easy ground.

FA W Lounds, R Williams 12.9.84

★ 3 **Pugwash** 24m HVS 5a

Good climbing on sharp rock up the corner, the line of the abseil.

FA J de Montjoye, H Sharp 1.9.84

★ 4 **Cut-Throat** 42m E2 5c

The wall right of *Pugwash*. Start as for *Pugwash* and climb the steep wall on the right of the belay ledge via a diagonal line of sharp flakes to easier ground. Continue with more difficulty to a steep groove finale, taking care with the rock in the upper section.

FA J de Montjoye, H Sharp 1.9.84

5 **Mind the Dawes** 30m E1 5b †

Start as for *Pugwash*. Step right onto the wall and make some sharp pulls to a friendlier area. Move right and reverse the crux of *Riders on the Storm*. Continue rising gently across the face to a belay 12 metres above the start of *Riders on the Storm*.

FA D Viggers, M Maginot 5.98

The next routes start at the right-hand side of the wall and are approached by scrambling rightwards, looking out, from beneath the descent gully down to ledges, the final step down being the most awkward. This wall is relatively easy-angled and could be a good deep wall soloing venue except that a reef of rock sits 3 metres below high tide level.

★ 6 **Riders on the Storm** 30m HVS 5a

★ A very fine route making the most of the face via a long traverse-line. From a small ledge, mid tide, descend leftwards until below a large flake and then climb up to it. Follow the line of holds leftwards crossing two groove lines and from the second groove, move down to a spike on the

Approach time 10 minutes

Approximately 100 metres to the west of the point of the headland an easy gully (OS Ref 9628 9286) leads down to the start of the prominent rock ramp, which gives access to routes on the Main Face. The ramp ends beneath the right-hand side of the face at a narrow sea-cleft. Immediately right of this the cliff is formed into a slightly overhanging white wall, taken by *Pleasure Dome* and overlooking the small inlet between the Main Face and South Buttress, which becomes *Stennis Chimney*.

left. Use an undercut to reach large flakes up and left and continue diagonally to a corner. Climb a crack up to the left to finish.

FA W Lounds, R Williams 9.9.84

7 **Lucky Find** 42m HVS

1 24m 5a Follow *Riders on the Storm* to the second groove line where that route moves down to a spike. Instead, climb the groove to reach ledges and a flake belay.

2 18m 4c Climb the slabby groove to the right-hand edge of the overhang and finish via the corner on the right.

FA W Lounds, R Williams **AL**, S Clarke 1.9.84

Variation

2a 18m 4c Climb diagonally leftwards to reach some large spikes, which are below a shallow groove in the headwall, left of the finishing groove of *Cut-Throat*. Climb the groove on good holds to the top.

FA R Williams, W Lounds 12.9.84

8 **Middle C** 42m E1 5a

Follow *Riders on the Storm* to the first groove and then descend leftwards to gain the very base of the groove of *Lucky Find*; calm seas or low tide. Climb the wall on the right on sharp holds, crossing *Riders on the Storm* to gain easier-angled rock. Continue up to the large overhang, pass this on the left, and finish up the headwall.

FA W Lounds **S** 28.6.95

9 **Big C** 39m E1 5a

Follow *Riders on the Storm* to the first groove and climb steeply to easier rock. Continue up slabby rock and then move left onto a jutting ledge. Finish via a steep crack.

FA R Williams, W Lounds 9.9.84

10 **Reincarnation** 30m E2 5b †

At dead low tide gain the groove of *Big C* directly and climb this to a good nut placement after 8 metres. Step right onto the wall and skirt a bulge on the right to reach good holds on *Riders on the Storm*. Move up and right to a flake-filled niche from where steep moves lead to easier-angled rock. Finish up smooth slabby rock, heading up and right to belays on the edge of the wall.

FA D Viggers, R Cross 7.8.96

11 **C++** 24m HVS 5b

Start as for *Riders on the Storm* and climb to its large flake. Continue up from this on sharp flaky holds until the angle eases. Continue up the centre of the slab on the right via a thin crack.

FA W Lounds **S** 15.6.95



Riders on the Storm (HVS)
climbers unknown DON SARGEANT

12 **Painted Head** 33m VS

Start at the apex of the ledge system below the Main Face.

1 24m 4b Step up to reach the left-hand end of the horizontal ledge system and climb diagonally leftwards to the foot of a corner-crack.

2 9m 4c Climb the groove above the belay.

FA S Robinson, R Crockett 13.8.78

13 **The Anvil Chorus** 18m HVS 5a

Descend the east rib but step right to climb the groove in the centre of the face to the descent ramp.

FA T Edwards, A Livett pre-2002



Stennis Head

The Main Face

OS Ref 9628 9286

Aspect	South-west facing
Tidal considerations	Generally non tidal but the routes at the right-hand side of the face require calm seas at high tide
Climbing restrictions	The area around <i>Hercules</i> can be affected: see local notices

The first feature seen when descending the ramp is a prominent chimney/corner: *North Corner*.

14 The Digit Counter Falls 15m HVS 5b

Climb the pillar 2 metres to the left of *North Corner* moving onto the finishing arête after 6 metres.

FA B Jackson, M Roberts 14.6.98

15 North Corner 15m VD

The prominent chimney/corner just right of the descent.

FA C Mortlock, A Davies 8.69

16 Highland Fling 18m VS 4b

The steepening wall 2 metres right of *North Corner* via twin cracks in its upper section.

FA R Smith, M Hallett 12.8.78

17 Quickstep 18m VS 4b

From a small niche 3 metres to the right of *North Corner*, pull out to gain a ledge and finish up the prominent flake crack.

FA M Harber, J Williams 13.8.78



Highland Fling (VS) Alis Young-Powell PAUL DONNITHORNE

★ 18 Limbo 23m VS 4c

A super little route with an impressive finale for its grade. Pull through the overhang 3 metres to the right of *North Corner* to gain a ledge. Continue via a rightward-slanting crack to reach a recess under the upper overhangs and traverse right beneath them to exit via a crackline.

FA M Harber, J Williams 12.8.78

★ 19 Dire Straits 18m E3 5c

Although somewhat squeezed into the space between *Limbo* and the crackline to the right, this gives a popular little pitch. Climb up on a series of good holds to a diagonal black slot. Pull out right to some hidden holds and continue slightly leftwards and then direct via a thin crack. Cross *Limbo* to finish direct over the roof.

FA J de Montjoye, I Parsons 30.5.81

★ 20 World War III Blues 20m E1 5b

The steep crack to the right gives a fine and somewhat brutal pitch for the grade.

FA C Pound, D Walters 13.8.78

★ 21 Headucation 27m E3 5c

The thin crack and small groove 2 metres to the right of *World War III Blues*. Surprisingly inescapable. Climb up the brown-stained groove to where it twists right and pull left around the bulge to layback up the arête into a small niche. Finish via the tiny arête more easily.

FA H Nottage, J Alcock, C Waddy 7.4.99



★ 22 Plank Walk 30m E5 6b

The brown-stained groove gives a brute of a pitch which, although well-protected, demands respect and no little ability. From the start of *World War III Blues*, climb easily rightwards to a ledge at 6 metres. The crackline above gives hard climbing until a series of moves right beneath the overlap enable an exit to be made through it. The finishing holds provide welcome relief once they have been gained.

FA R Harrison, D Carter 18.7.81

The next routes begin at a lower level, gained by a step down in the ramp below *World War III Blues*. A small cave and rock pool identify their starting point.

★ 23 Hercules 33m HVS 5a

The shallow groove above the left-hand side of the cave leads to a hard pull leftwards to a ledge. Continue by laybacking rightwards into the main groove line and follow this directly to the top.

FA J Williams, M Harber 12.8.78

Stennis Head

★ 24 Flash 33m E4 6a

Another fierce pitch blasting straight up the wall right of *Hercules*, the route name for which may have been more appropriate. From just right of a wide brown crack, stride across the cleft and move up to some undercut holds in a speckled overlap on the left. Hard climbing leads up into a groove from where more hard moves gain the horizontal break. Move left, then layback rightwards over the bulge and up a thin crack to gain a slight groove. This leads more easily to the top.

FA R Harrison, M Crocker, J de Montjoye 1.9.84

25 Trevor's Route 33m E6 6b

The blank-looking wall left of the cave, between *Flash* and *The Second Coming of the Messiah*, finishing up easy ground.

FA T Messiah, ANO pre-2002

26 The Second Coming of the Messiah 33m E5 6b †

A direct line through the big niche between *Flash* and *Stennis Elbow*.

FA C Waddy pre 2002

★ 27 Stennis Elbow 36m E3 5c

An intricate and varied route picking a line above the low-level cave to the right. Swing out of the right-hand side of the cave using a series of good pockets in the bedding plane before making some difficult moves up to a good ledge, crux. Move left to climb a steep wall on good holds to reach the deep groove which leads more easily to the top.

FA J de Montjoye, I Parsons 2.5.81

★ 28 Manzoku 36m E1 5b

★ One of the classic routes of its grade in Pembroke and a great introduction to the style of climbing the area provides. Crisp grey limestone, interspersed with positive holds and reasonable protection, makes this a must at the grade. Start below and to the right of the cave of *Stennis Elbow*. Climb up and move right to a ledge-line level with the cave. Continue up the wall before stepping left and over a series of overlaps to finish up the stepped groove line immediately left of the blunt arête: it is possible to climb the wall left of the groove line but this is slightly less satisfying.

FA K Wilkinson, S Jones 27.8.78

Man Alive (36m E2 5b *Massiah* pre 2002) is a poor eliminate line between *Manzoku* and *Cool for Cats* climbing directly through the bulges before climbing the groove to the left of the latter.

★ 29 Cool for Cats 36m E1 5b

★ Another beautiful pitch, very much in the mould of *Manzoku*. Follow *Manzoku* to its move left and then continue straight up and slightly right until it is possible to step left into a groove: this is just to the right of the blunt arête. Climb this to gain an easier finale.

FA C Connick, D Hughes 22.4.79

30 Sten Gun 36m E3 6a

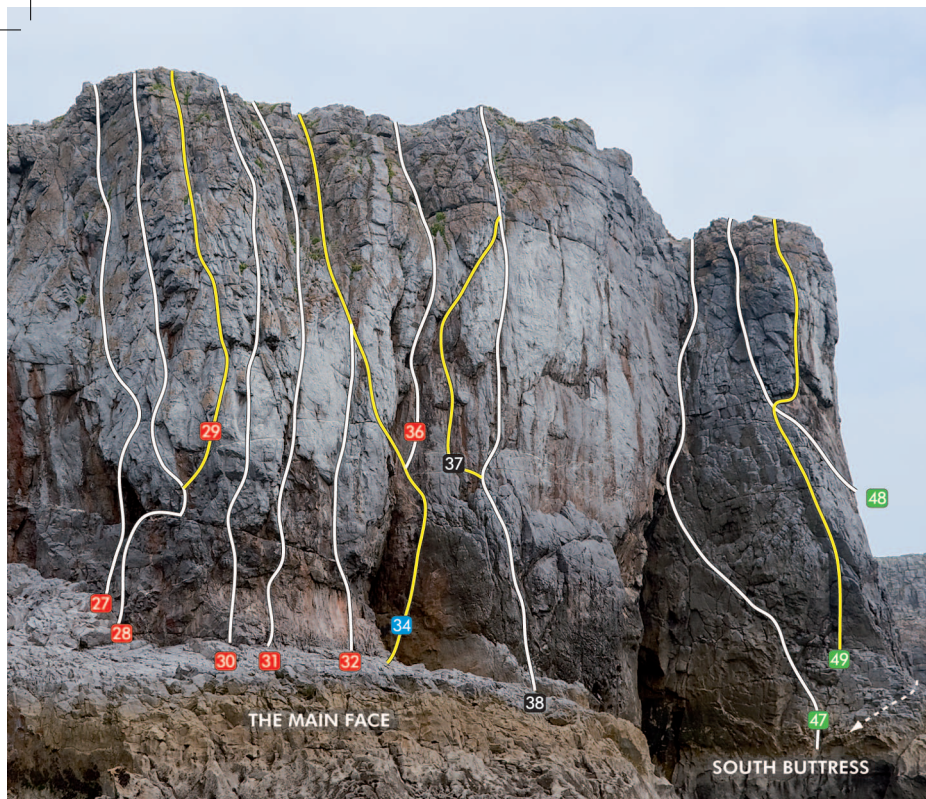
Start beneath a bulging wall 3 metres to the right of *Manzoku*. Climb the initial and quite steep bulge (hard) to a break. Continue up the steep wall above to a thin break below the slab and scoop. Pull up into a scoop and climb delicately up the small corner to gain some good holds. Continue over easier ground to finish first right and then back left.

FA B Bransby, M Hammill 17.7.95



Cool for Cats (E1)
climber unknown MIKE HUTTON





★ **31 Anyone for Stennis 38m E3 5c**

The prominent steep crack leading directly to the amphitheatre in the upper section of the cliff gives a meaty pitch. Tackle the initial overhang direct to gain the crack, or climb 3 metres to the right and traverse back leftwards to reach it. Follow this to gain the amphitheatre and finish via its left-hand wall and corner.

FA C Connick, D Hughes 4.5.79

★ **32 Loco Dementia 38m E3 6a**

The steep and trying groove line to the right gives a difficult and often greasy little pitch. Not to be underestimated. Pull through the initial overhang and climb the steep groove above until it begins to ease, junction with *Stennis Pillar*. Continue up the corner and twin cracks to finish via the central groove in the back of the amphitheatre.

FA D Hall, R Carrington 7.4.80

★ **33 The Stennis Inquisition 38m E2 5c**

The corner to the right of *Loco Dementia* and just to the left of the sea-trench. Interesting climbing over a couple of bulges leads to an exit leftwards onto a sloping ledge on the left arête. Another steep move here leads to a rest and good gear. The short wall above leads to a junction with and finish as for *Loco Dementia*.

FA N Taylor, I Milward 16.9.05

★ **34 Stennis Pillar 39m HVS**

A long and jaunty route giving an insight into the style of climbing hereabouts. Plenty of atmosphere at the grade. Start at the base of the corner directly above the deep, narrow sea chimney at the end of the rock ramp.

1 24m 4c Step right and climb the right-hand wall of the corner to a recess. Traverse left around the rib to a small corner, junction with *Loco Dementia*, and then climb the corner and the left-hand of a pair of cracks to reach the amphitheatre.

2 15m 4c Finish via the central groove in the back of the amphitheatre or the crackline to its right.

FA C Mortlock, C Litton 31.5.69

★ **35 Tigger's Traverse 62m HVS**

An enjoyable outing passing through some very steep terrain at an extremely amenable grade.

1 41m 4c Climb *Stennis Pillar* until it is possible to traverse easily leftwards just below the cave. Follow the traverse above the crux wall of *Manzoku* and above the overhangs of *Flash* to belay on the ledge of *Hercules*.

2 21m 4c Continue traversing leftwards under the bulge of *Plank Walk* and into *World War III Blues* before make a rising diagonal traverse to finish up *Highland Fling*.

FA A Richardson, ANO 1998

★ **36 Gold Fever 33m E2 5c**

Start as for *Stennis Pillar* at the base of the scarred corner. Step right and climb the corner to a recess and small cave before climbing the steep parallel cracks above to the top.

FA B Wintringham, M Wintringham 8.6.80

The impressive barrel-shaped buttress to the right provides one of the best bits of rock on the headland with a handful of stunning routes to match. Fine piercing cracklines, a disappearing ramp-line, and stunning white walls provide the temptation should you have the energy and desire to match. This is certainly a place to appreciate if the routes are in your grade range.

The wall does, however, suffer from dampness when a high sea is running or the air is humid. This can easily be resolved by choosing a sunny day with a light breeze in the air. Such conditions provide a perfect environment for savouring the routes.

The next four routes start up the rugged rib to the right of the sea-cleft.

★ **37 Diagnosis 33m E4 6a**

The alarmingly overhanging crackline to the right of *Gold Fever* gives a very strenuous pitch. Climb the rugged lower rib to a ledge and follow the brown-streaked groove and crack to reach the overhang. Move left to a resting place on *Gold Fever* before moving back rightwards with difficulty to gain the ramp line. Follow this until forced rightwards towards the top into the crackline to the right.

FA R Harrison, D Carter 18.7.81

★ **38 Mean Streak 33m E5 6a**

The striking crackline in the left-hand side of the wall to the right gives a ferocious pitch requiring brute strength coupled with a certain degree of tenacity. Aply named. Climb the rugged rib and the shallow groove all relatively easily to below the thin crack. This provides more of a challenging proposition both in terms of technical difficulty and gear placement.

FA P Littlejohn, B Wintringham, J Perrin, M Wintringham 6.4.80



Pleasure Dome (E3)
Mia Stacey MIKE HUTTON

The Main Face

★ 39 The Great Elmyra 30m E5 6c

★ Mean Streak's elder sister and a very much more traumatic affair up the thin hanging crack in the headwall to its right. Follow the rugged rib before trending rightwards to the beginning of the traverse line. Step right before launching desperately into the crackline (peg) which eases only slightly after a few metres. The crack above relents still further for the top to be gained.

FA G Gibson, M Elwell 26.5.86

The crackline of *The Great Elmyra* can be approached directly by following *Stennis the Menace* to the traverse-line of *Pleasure Dome*. (E6/7 6c Stark 2000). This is a three-star combination.

★ 40 Pleasure Dome 45m E3 5c

★ One of the iconic symbols of Pembrokeshire climbing, this fantastic route captures all that is great and good about its style of climbing: superb line, good protection and a magnificent atmosphere. Anybody operating at this grade should not forego the opportunity to climb this route. It follows the disappearing traverse line across the wall to gain and climb superb features out of sight of the belayer. Climb the rugged rib trending rightwards to the start of the traverse line. This leads rightwards into the centre of the wall from where a committing sequence of moves gains the top of a shallow grey ramp, harder for the short. Now continue in fantastic isolation up the wall above moving slightly to the left to reach a narrow ledge beneath the finishing groove.

FA P Littlejohn, J Perrin 6.4.80

★ 41 Stennis the Menace 39m E6 6b

★ A hard and bold pitch which attempts to tackle the centre of the *Pleasure Dome* wall directly. Begin down and to the right of the rugged rib. Climb the clean grey wall on painful and disappointingly small pockets to a recovery position on a vague traverse line. The wall above proves hard until the traverse of *Pleasure Dome* is gained. Move right before climbing the upper wall on a series of small flakes and incuts which lead gradually rightwards into the finishing groove of *Pleasure Dome*.

FA R Fawcett, G Fawcett 7.82

★ 42 Tom Stark 30m E8 6c †

The serious lower wall to the right of *Stennis the Menace*.

FA T Stark, S Doerr 2000s

Grey English Morning – Direct starts at the extreme right-hand of the ledge.

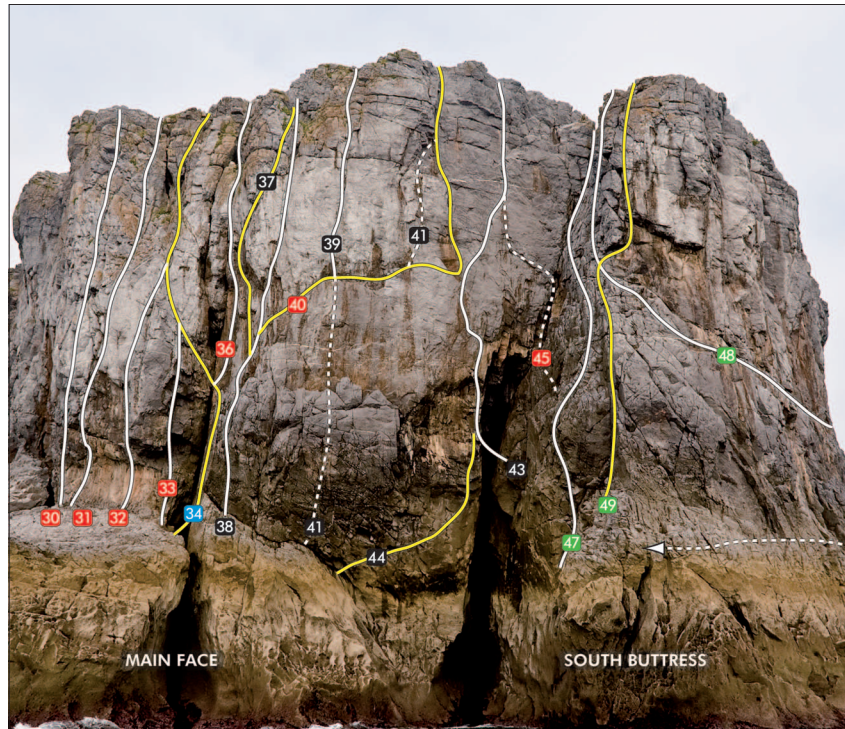
The next three routes begin from the chimney on the right-hand side of the wall gained by abseil or the traverse of *Stennis Chimney*.

★ 43 Grey English Morning 30m E5 6a

★ Another classic example of tenacious route finding gives a magnificent wall pitch on the right-hand side of the wall. The start can suffer seepage but the alternative start can sometimes avoid this. Begin from a ledge at halfway in the chimney. Step down and bridge across the zawn onto the face on the left. Gain an overhanging rib and follow it to good holds (peg). Swing left to a large hold on the face and follow the brown streak to the sloping ledge below *Pleasure Dome*. Move out right onto the wall and climb this via a thin break and thin crack on gradually improving holds to a small pedestal. Finish leftwards up the impending wall.

FA G Gibson 27.9.87





★ **44 Grey English Morning – Direct 45m E5 6a**

A very good alternative way of gaining the upper section of the route without the attendant complications of the abseil descent. Start at high tide level on the extreme right-hand end of the ledges below *Pleasure Dome*; again the start can be damp and greasy. Climb diagonally rightwards across the horribly overhanging wall to gain a right-facing corner. Move up this before stepping right to the slabby area below the overhanging rib on the original route. Continue up the original line.

FA S Monks, D Viggers 6.5.90

★ **45 Walk on the Wild Side 24m E3 5c**

Somewhat overshadowed by *Grey English Morning* but worthwhile in its own right. Start on the halfway ledge in the second pitch of *Stennis Chimney*. Climb the chimney for a metre or so, and then follow a traverse left across the wall until it is possible to climb directly upwards to finish via an overhanging crack.

FA D Jones, J Kenton 24.5.81

★ **46 Superbrat 69m E2**

This is the right-to-left girdle of the main part of *Stennis Head*. Start as for *Walk on the Wild Side*.

1 24m **5b** About 9 metres below the traverse of *Pleasure Dome* another traverse line can be seen. From the ledge, climb down until it is possible to bridge across the narrow

cave onto the traverse line. Follow it to where it meets *Mean Streak* on the rugged rib at the start of the difficulties of that route.

2 15m **5c** Climb rust-coloured cracks just left of *Mean Streak* to a bulge.

3 15m **5a** Traverse across the wall then down slightly to follow a horizontal crack across *Cool for Cats* to take a hanging belay in *Manzoku*.

4 15m **5b** Follow *Manzoku* to the top or continue the traverse at the same grade and finish up *Dire Straits* or continue as for *Tigger's Traverse*.

FA J de Montjoye, I Parsons **AL** 6.12.81

The South Buttress

OS Ref 9633 9284

Aspect	South east facing
Tidal considerations	Non tidal

This buttress lies only a few metres to the right of the Main Face but access to it from this face is prevented by the small inlet which separates the two cliffs. Access to all of the routes on this face is therefore made by descending the grassy rake on the west side of *Stennis Ford* starting from a square-cut pinnacle at plateau level. This leads to a broken rock terrace well above high-tide level. A traverse is then made back to the west at the most appropriate height for the route in question.

The South Buttress can be viewed from the south-east side of *Stennis Ford* and it may be considered worthwhile identifying the various climbs before traversing in.

★ **47 Stennis Chimney 72m S**

The impressive chimney separating the impending white wall of the *Pleasure Dome* face and the South Buttress gives an interesting pitch full of merit due to the means by which it is reached.

1 42m Descend to high-tide level and traverse horizontally left around the seaward face of the buttress to reach some ledges below the south-facing arête of the buttress.

2 30m Climb diagonally leftwards to gain the chimney line and follow it to the top.

FA C Mortlock, C Litton 31.5.69

48 Maelstrom Chimney 60m S

The chimney just to the right of *Stennis Chimney* gained by a slightly higher line.

1 39m **4a** Traverse horizontally leftwards along a crackline at half-height until a ledge on the south-facing arête is gained.

2 21m Move up leftwards into the chimney and follow it leftwards to the top.

FA C Mortlock, C Litton 22.4.69

★ **49 Stennis Arête 69m HS**

Perhaps the best route of the trio, utilizing the right arête of *Maelstrom Chimney* to exit after a slightly devious approach.

1 42m **4b** Traverse horizontally left, 5 metres below the traverse line of *Maelstrom Chimney*, for 30 metres until a short groove can be descended for 3 metres. Move left to the belay ledges of *Stennis Chimney*.

2 27m **4b** Climb grooves in the blunt arête above the belay trending leftwards to gain the base of *Maelstrom Chimney*. Step right and finish via a crack.

FA C Mortlock, C Litton 31.5.69

The South Buttress



On the approach via the low-level traverse of *Stennis Chimney*, a prominent landmark is the corner groove of *Bludgeon*. Nine metres to the left of this is the crack of *Merchant of Stennis* with the crackline of *Fetish* just to its left.

50 Spank 36m E5 6b

High in the face to the left of *Fetish*, above an overlap, is a steep headwall containing a wide, brown curving crack. Start directly below the crack. The easy wall leads directly to the overlap below the crack. A very thin move above the overlap gains a small flake and the bottom of the curving crack. Climb steeply up the crack, moving left above it on good holds to gain the top.

FA M Ward, J Walker 30.5.04

Bludgeon (HVS) James Marshall GWYN EVANS



★ 51 Fetish 36m E5 6a

A sustained and thoroughly worthwhile experience. Start in a left-facing corner down and slightly to the left of the crackline. Climb the corner passing a small roof onto the wall above. Step right and then climb straight up the wall to a thin crack above an overlap. Climb it with difficulty to the top.

FA R Harrison, D Carter 8.5.82

★ 52 Merchant of Stennis 30m E3 5c

The crackline 9 metres to the left of *Bludgeon* gives a superb and somewhat esoteric gem considering the popularity of the routes on the neighbouring face. Start 6 metres left of the base of *Bludgeon*. Climb up and left to a small niche and pull out of this to a small ledge. Continue up the fine crack to the top.

FA B Wyvill, D Jones 4.5.81

★ 53 Man o' War 30m E3 5c

Start to the left of *Bludgeon* at a left-facing corner. Climb the corner into a scoop. Break out right across the wall to a ledge on the arête left of *Bludgeon* and move back left until a steep layback flake leads to better holds.

FA R Harrison, D Carter 8.5.82

★ 54 Bludgeon 33m HVS 5a

The first prominent groove reached on traversing leftwards from the broken rock terrace gives a classic. Start 6 metres above high tide in a restricted groove with a natural chockstone belay below and right of the corner proper. Climb the groove before moving left along a ledge to the foot of the corner proper. Climb this to the top.

FA S Titt, T Daniells 15.4.79

★ 55 Mistaken Identity 30m E1 5b

Takes the slim leaning corner in the wall right of *Bludgeon*. Start as for *Bludgeon* and climb the rib and wall on the right to the leaning corner. Follow this exiting steeply up and right.

FA A Richardson, S Richardson, K Barnforth 1997

★ 56 Big Wave 30m E2 5b

This route takes the prominent high groove 5 metres right of *Bludgeon*. Climb the wall 4 metres right of *Bludgeon* until below a steep flake crack. The groove above is entered from the right and provides a fine finale.

FA D Jones, J Kenton 23.5.81

★ 57 White Snake 36m E1 5b

Start 6 metres to the right of *Bludgeon* below a small roof which has a hand crack running out to its right. Climb easily up to a short groove and climb this on small finger pockets until beneath the roof. Break out right and follow the cracks and a corner to the top.

FA P Moores, A Welsh 18.4.81

★ 58 The Lamb Lies Down on Broadway 33m HVS 5b

Start in a large corner 9 metres down and to the right of *Bludgeon*. Climb the wall and corner to the base of a crack. Follow this, taking the overhang on its left to finish up the crack.

FA D Jones, D Williams 17.4.81

★ 59 Kanda Bongo Man 33m HVS 5a

Start at a small left-facing corner 3 metres right of *The Lamb Lies...* Climb the corner and then the crackline above to the top on excellent holds.

FA A Whitehouse, J Eales, S Whitehouse 31.5.10

Stennis Head

60 JK Mouth of the South 24m E1 5a

The shallow groove in the vague arête 6 metres to the right of *The Lamb Lies Down on Broadway* provides a good climb with little in the way of substantial protection.

FA D Jones, P Astin, B Ward 8.81

61 Battle Galleons 24m HVS 5b

The blunt rib to the left of a prominent shallow brown groove.

FA G Gibson S 19.6.09

62 Goblin Teasmaid 24m E1 5b

The slim brown, right-facing groove has difficult to place protection.

FA G Gibson, J Eales, R Thomas 17.10.09

★ 63 Foaming at the Mouth 24m E2 5c

Climb the clean, white wall 3 metres right of the brown groove, heading for a narrow finishing groove.

FA G Gibson, J Eales, R Thomas 17.10.09

64 Spit It Out 24m E3 5c

The thin crackline and right-facing flake 3 metres to the right lead to a difficult finishing crack.

FA R Thomas, G Gibson 18.10.09

65 Talking Dirty 24m E1 5b

Follow the faint crack in the brown wall to the right to reach yet another narrow finishing groove.

FA G Gibson, J Eales, R Thomas 17.10.09

66 Mouthing Off 24m VS 4c

The wall just left of the prominent groove system via a series of flake cracks.

FA R Thomas, J Eales, G Gibson 17.10.09

67 Don't Speak with Your Mouth Full 24m S

The prominent groove gained via the pleasant wall below.

FA R Thomas, J Eales, G Gibson 17.10.09

The next two routes lie below the right-hand side of the descent ramp to the South Buttress and are reached by abseil to a hanging, high-tide stance at the base of a groove directly below the square-cut pinnacle. This is best observed by identifying the features from the east side of Stennis Ford.

68 The Watching Scrote 24m S 4a

Climb the crackline and pleasant V-groove; far too short.

FA B Watson, D Carroll 9.9.00

69 Old Masters' Wall 24m E1 5a †

Move up and right from the hanging stance via bubbly black rock to the base of a shallow groove in the smooth wall. Good incuts, widely spaced, lead boldly to the top.

FA D Carroll, B Watson 9.9.00

