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A LAKELAND LYRIC.

BY 'A CROCK.'

Urge me no more. Moss Ghyll I will not climb,
 Where deuce is called at tennis on the ledge,
 And steps are collied on the very edge
 Of nothing, while each exit than the last
 Is Collier or more Collie. Lest cragfast
 I agonise, Moss Ghyll I will not climb.

These are no climbs for Smith, Jones, Robinson,
 (Save Haskett, Owen Glynne, and John).

Urge me no more. Others may climb, not I,
 Thy pillar, Scawfell, from ghyll deep or steep,—
 Others who steeped in guilt than I more deep
 Court suicide, their lives within their hand,
 (And little else and nowhere firm to stand).
 Such breakneck rocks others may climb, not I.

These are no climbs for Smith, Jones, Robinson,
 (Save Haskett, Owen Glynne, and John).

Urge me no more. Not mine that northern face
 Of Pillar Stone to scale, and at the Nose
 To drivel foolish (while my leader goes
 To drink and smoke in gully out of sight),
 Then boggling yell 'Confound you, man, hold tight!'
 Another's climb, not mine, that northern face.

These are no climbs for Smith, Jones, Robinson,
 (Save Haskett, Owen Glynne, and John).

Urge me no more. I do not want to see
 The eggs in Eagles' Nest. The Arrow Head
 I hold a pointless thing. Nor will I thread
 At needless risk the Needle, nor (Kern) Knotts
 Will tie in cracks and western chimney pots.
 Cracks and cracked skulls I do not want to see.

These are no climbs for Smith, Jones, Robinson,
 (Save Haskett, Owen Glynne, and John).

Urge me no more. Rather I'll face Blacksail,
 With sun and knapsack full upon my back,
 Or up Esk Hause pursue the well-cairned track
 To 'England's summit,' or with aim less high
 Trundling a bike inglorious up the Stye,
 'Escape to Keswick down through Borrowdale.'

These are the climbs for Smith, Jones, Robinson,
 (Save Haskett, Owen Glynne, and John).

With apologies for many plagiarisms.
