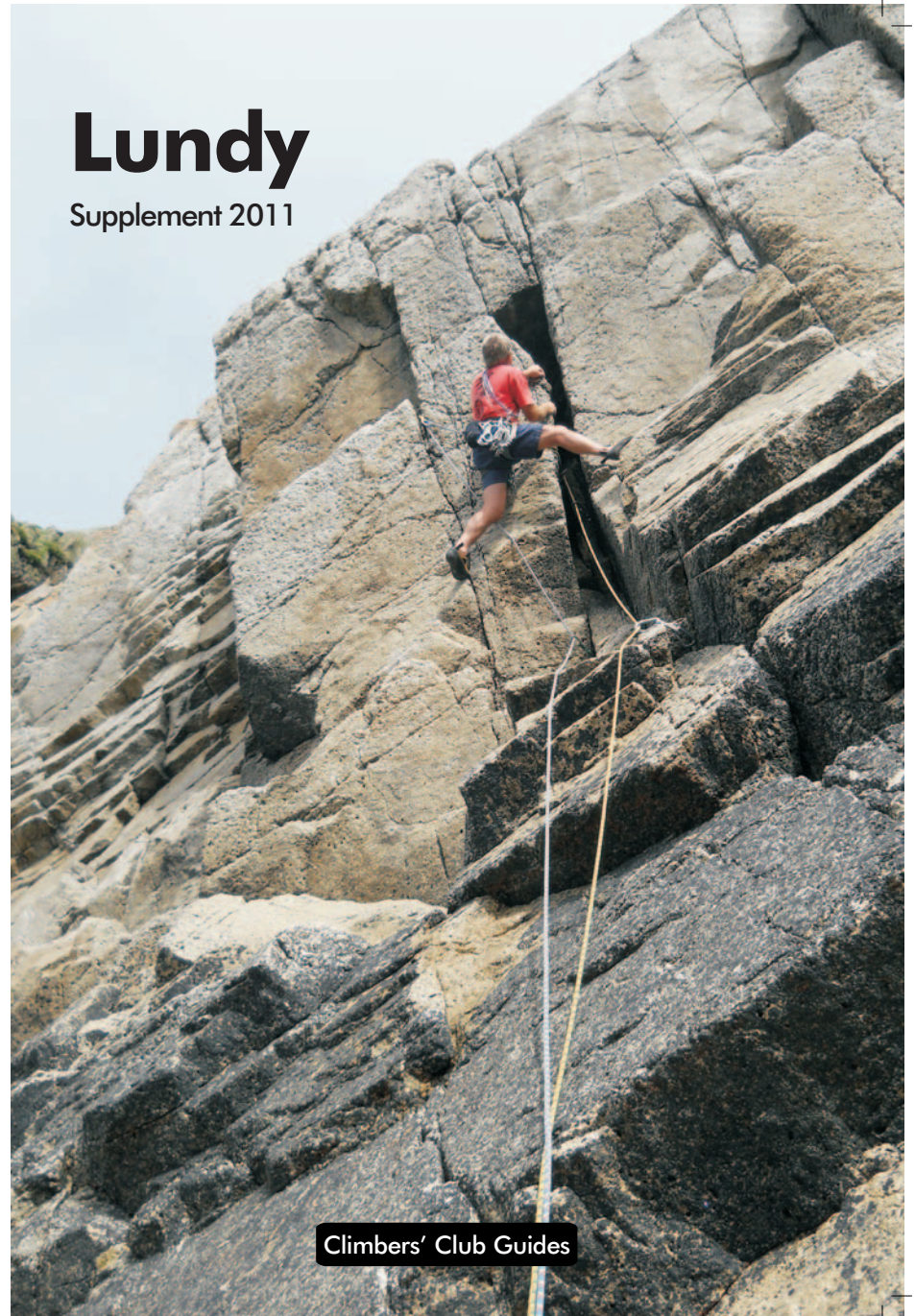


Lundy

Supplement 2011



Climbers' Club Guides

Paul Harrison on the first ascent of *Show of Hands* (E2, The Battery Cliff) NEIL HARRISON

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Neil Harrison on the first ascent of *Satam's Second Choice* (VS, Hidden Zawn) PAUL HARRISON

Lundy Supplement 2011

This supplement is intended to be used with the current Climbers' Club guide to **Lundy**, published in 2008, and supersedes the supplement published in 2010.

Listed here are:

- descriptions of new routes climbed since the guide's publication;
- details of previously unrepeatable routes that have since received a second ascent;
- some minor corrections to the guide.

Shortly after the guide's publication a more significant error came to light concerning the photodiagram on page 356, and the whole of pages 356-359 were recast with many new illustrations in a supplement, which remains available as a free download from the Climbers' Club website. This is strongly recommended in the event of conditions confining climbing to the East Coast, but the essentials are also included here.

Routes that have not had a second ascent are marked with the usual †, and any stars proposed for them are left hollow. All page numbers referred to herein relate to the 2008 guide.

In order to help with the collection and assessment of the necessary material for future publications, please record new routes or other information in the *Marisco Tavern* logbook; and/or on the Climbers' Club website (www.climbers-club.co.uk); and/or by email to Paul Harrison (borealmiduk@hotmail.com). Paul Harrison 2011

The South Coast

Damocles Buttress

(page 29)

Silver Stone 20m VD †

Start below a small rectangular overhang at the left end of the face. Scramble up quartz-layered rock to a corner. Climb this and the groove above.

FA E Berry, J Brayshaw 15.9.10

Kistvaen Buttress

(page 31)

Clementine 12m VD

Slight. Scramble up the gully in the right-hand side of the buttress to a short headwall. Climb direct up the central crack, via a prominent jammed flake, to reach a belay on the descent ridge.

FA I Timbrell, M Cooke 15.8.08

Sara 20m S †

Climb a short curving crack in the wall that forms the left side of the gully to a niche (*Justine*).

Follow a slab and steeper wall on the right before trending right to an airy finish on the arête.

FA I Timbrell, M Cooke 15.8.08

Alexandria Arête 20m VS 4b

Start as for *Justine* but climb direct up the stepped arête just to its left.

FA D Critchley, A Villa 8.08

Lawrence Duracell 20m HS †

Start as for *Clea*. Cross the slab to the right and ascend to a notch. Take the nose above direct; then follow cracks in the right edge of the upper slab. (Note: the top section is similar to *Alexandria Arête*.)

FA A Green, R Heywood 30.8.08

The Devil's Limekiln Area

Hidden Zawn

(page 33)

☆ Satan's Second Choice 42m VS 4b †

This route climbs the prominent fault-line slanting right across the top of Kistvaen Buttress. Start beneath *Crossbill* etc., at the eastern tip of Hidden Zawn. Traverse easy slabs to gain the line and follow it (perfect rock and protection) to a belay at the top of Kistvaen Buttress. (NB: this may be *Devil's Alternative* but the grade and description vary. *Devil's Alternative* could take a similar line but a little higher – one for a future guidebook writer to sort out!)

FA[?] N Harrison, P Harrison 8.8.10

Salami Wall: repeated and grade confirmed. slight, with very little independent climbing.

Pulling Mussels 20m HVS 5b †

Start at low tide on a large boulder just right of *Speeding Limpets*. Pull up into a good crack and follow it to a square-cut overhang. Pull through with difficulty at a thin crack and move up to a good ledge below the top of the buttress. Scramble off.

FA P Harrison, N Harrison 8.8.10

Nine-Digit Zawn

OS Ref 1345 4339

This newly developed zawn contains some worthwhile climbs on good rock. It may also be near to the mythical *Minotaur* (page 40) though this has yet to be confirmed. Follow the Focal Buttress descent (also page 40) but avoid the large scree slope and head south, past a slight summit, before scrambling down south and then slightly west until forced to abseil. A little rock pinnacle can be reached at mid to low tide, beyond a small inlet. The first routes start here.

King's Cornah 20m E1 5c †

Begin at the right-hand end of a prominent sloping ledge beneath the north wall of the zawn. Follow a clean corner to an overlap and continue leftwards, via a secondary corner, to reach easy ground.

FA G Cornah, A King 9.08

Cripples Severe 20m E1 5b †

Start at the left-hand end of the prominent sloping ledge. Follow an arête for 5 metres before a slab on the left leads up to an overhang. Move right and finish up a groove on the right.

FA G Cornah, A King 9.08

Chop and Go 30m VS 4c †

Start in the heart of the zawn, above and right of a narrow channel. Cross a slabby area below a prominent roof, and continue traversing right until it is possible to break through via a rightward-slanting crack.

FA M Mavroleon, A Wielochowski 9.08

Tender Pulling 25m E3 5b †

The arête bounding the southern edge of the zawn. Start on non-tidal ledges. Climb the arête, initially on its left side and with a bold crux at 8 metres. Easier though steep ground leads to the top.

FA G Cornah, A King 9.08

Focal Buttress

(page 40)

A variation start has been added to *Ulysses Factor: This Is My Fiancée* (E2 5b †) follows *Olympica* to the base of an obvious groove where a small ramp leads up to the first of two flat ledges. Mantleshelf up to the sanctuary of the *Ulysses Factor* belay ledge. (This seems similar to the first bit of *Massive Attack*.)

FA P Rhodes, K Turner 6.8.09

Montagu Steps Area

Weird Wall

(page 49)

Astral Traveller: pitch 1 considered 5c.

Goat Crag

(page 59)

☆ Ferdia's Nemesis 39m E2

Good climbing taking a leftward-rising line across the main face. Start on a ledge at the extreme right end of the crag.

- 1 17m 5b Pull round the overlap to the left via a steep crack. Continue on this line for 15m to reach a good belay ledge on *The Yuppification of Lundy Island*.
 - 2 22m 5c Make a difficult move up before gaining a steep diagonal line, which is followed leftwards for 20 metres to easy ground and the top.
- FA G Cornah, F Earle 7.9.10

Pilots' Quay Area

Pilots' Quay (page 62)
A DWS line cutting left from *The Magic Quay* has been soloed at S2 F6a †.
FA A Booth 9.09

Trawlerman's Buttress (page 64)

Trawlin' for Buoys Variation Finish 21m HVS 5a †
Avoids the crux of the original route. Follow the original route to the recessed ledge but continue right, beneath the overlap, before stepping back left to a slabby finish.
FA A Stotesbury, P Harrison, N Harrison 11.8.10

Saturday Night's Alright for Whiting 17m VS 5a
Start as for *Meridian*. Pull over the initial bulge as for that route, and continue up and left into a slabby corner. Follow this to the top.
FA N Harrison, P Harrison, A Stotesbury 11.8.10

The Blob

This recently discovered buttress lies approximately 250 metres north of Pilots' Quay. Follow the approach to Pilots' Quay and cross the boulder bay at low tide, beyond Trawlerman's Buttress, to reach a prominent undercut buttress – almost a pinnacle.

- ☆ **It Came from beneath the Sea** 25m E1 5b †
Start beneath the only real weakness in the buttress, a prominent slanting chimney-crack. Climb the crack for 5 metres; then break out right, across a black slab, to reach an overlap. Pull through at a notch and continue rightwards to a good ledge (optional belay). Take the right-hand of two grooves to the top. An abseil descent was made from a spike belay.
FA P Harrison, N Harrison, A Stotesbury 11.8.10

Old Light Area

In the photodiagram on page 66, the box marked Promontory Buttress should be labelled **Sunset Promontory**.

The Flying Buttress Area

The Battery Cliff (page 124)

Supercharged Direct Start E5 6b
Climb up to and through a difficult, fingery bulge to join the parent route at the base of the corner. A slightly harder, more sustained piece of climbing than the original.
FA G Cornah, F Earle 9.9.10

Flying Buttress Main Cliff (page 128)

The photo diagram on page 130/1 is incorrect. The line marked 1 is in fact *Solitaire View*, *The Exorcist* takes a line a few metres right of *Solitaire View*. The line marked 2 is climbed by the following route.

Show of Hands 20m E2 5c
Start just right of *Diamond Crack*, beneath an 'evil' overhanging slot. Move up to the slot and climb it and the steep flakes above to a final hard pull onto a slab. Continue easily up twin cracks to a block belay well back.
FA P Harrison, N Harrison 10.8.10

Larkin' About 20m HVS 5a †
Start on the ledge up and left of the start of *The Cullinan*. Climb the crack, widening to hand/fist jams, to the ridge. NB: this seems similar to *Riding High*.
FA[?] T Messiah, D Larkin 20.5.10

Dead Cow Point Area

Bomber Buttress (page 146)

- ☆ **Damn the Torpedoes** 22m E3 6a †
The fine hanging arête left of *Flashback* gives an all-out pitch at the top end of the grade. Climb the initial corner of *Flashback* for 4 metres. Launch out left up an undercut flake and make a committing move up and left to gain a ledge above. Step up and right to reach the base of a thin curving crack and make difficult moves into the wider, left-slanting crack above. Power up this to reach a block belay. Abseil off or follow pitch 2 of *Flashback*.
FA P Harrison 13.8.10

Bomber-Man 60m XS 5b †
An exciting line, pleasant in its lower half but culminating in a frightening finish. Recommended only to those truly tired of their stay on the island! Start at the foot of *Jetset*.
1 20m Ascend the flaky ramp system right of *Jetset* to the second of two ledges. Step left on undercuts and move up a ledge below the capped corner.
2 40m Ascend the slabby corner and swing out right (HVS 5b to this point!). Climb large flakes trending left to a chimney, and follow this to a saddle. Finish hastily up the rubble slope.
FA P Rhodes, G Gwynne, K Turner 5.8.09

Needle Rock Area

Escaping the Needle VS †

Short-lived. Just south of Needle Rock (page 154) is a short 'blank slab' split by a thin crack. Climb the crack to a ledge and take another crack to easy ground.

FA P de-Boer, N C(?) 13.9.08

The Punchbowl Cliffs (Punchbowl South) (page 158)

- ★ **Return of the Teletubbies:** probably E1 5a, 5b; some loose rock at the start of pitch 2 but still worthwhile.

Jenny's Cove

Silver Slabs (page 181)

The Silver Shocker: repeated and grade confirmed.

Hallmark: repeated and grade confirmed

The Pyramid Cliff (page 191)

- ★ **Sphinx Crack** (E6 6b) has been repeated following the demise of the peg runner.
- ★ Upgraded, and star quality confirmed.

Beaufort Buttress Area

Picnic Bay Cliff (page 195)

The Edge of Reason 20m S 4a †

Climbs the left edge of the slab just left of *Louis*. Start up a subsidiary ramp on the left and continue up a crack just right of the edge.

FA M Geddes, R Shearer, P Crane, I Smith 23.7.08

The Lobster 18m HS 4a †

Descend the flying buttress described on page 197 into a bay to the north of the arch. Climb the buttress immediately left: tricky moves lead up and left; then trend right to finish.

FA M Geddes, R Shearer, P Crane, I Smith 23.7.08

Badfinger 20m D †

On the north side of the flying buttress is this prominent, leftward-slanting crackline.

FA J Brayshaw, E Berry 7.9.09

Living on the Edge 20m VD †

Climb the left edge of the slab left of *Badfinger* and above a white-rimmed rockpool.

FA E Berry, J Brayshaw 7.9.09

Freak Zawn (page 199)

Photodiagram

On page 198, the labels North Wall and South Wall have been accidentally reversed.

North Wall (page 204)

Johnny Dog 23m HS 4a

Start as for *Salty Dog* and climb the left-hand side of the slabby rib. Then step round and continue up its right-hand side before trending right on good holds to easy ground.

FA M Hancock, M Geddes, I Smith, F Whichelow 28.7.08

Grand Falls Zawn Area

★ Miss American Pie 80m VS (1 pt aid) †

A wandering line, but with some good climbing and fine positions. Start (two hours either side of low tide) in the zawn bed, just right of *A Separate Reality* (page 217) and beneath a line of holds leading up and left.

1 10m 4a Using a point of aid (a shoulder or small wire), reach good holds and follow them leftwards, across the groove of *A Separate Reality*, to a square ledge at the mouth of the zawn.

2 30m 4b Pull up the overhanging arête on large holds to gain an open-book corner (optional belay). Climb this to a roof, step right to the arête, and traverse left above the roof to the left-hand arête. Follow this to a block belay at the top of the pillar. A fine pitch.

3 20m 4c Traverse left to gain a prominent airy ledge on the skyline and step up to a belay ledge.

4 20m Climb directly up on good rock to easy ground and block belays.

FA A Wielochowski, M Churches 14.9.09

Threequarter Wall Area

Ten Foot Zawn (page 237)

The Bob Holness Escape Route 45m VD

Start as for *Goldmother*. Climb straight up the prominent slanting cracks above the belay. Where they finish, step right and follow the easy groove to finish on the rib.

FA P Harrison, N Harrison 12.8.10

Devil's Slide Area

Starship Zawn (page 243)

A major rockfall has occurred here ripping out the heart of the cliff. Routes affected/gone are *Solaris*, *Millenium Falcon* and *Araucaria*. *Apes in Space* would seem to be unaffected and any potential suitors for *Amygdala* can sleep easy...it's still there!

Squires View Zawn

XY 17m E1 5b †

Ascend the arête left of *Zed* (page 262) and just right of a deep chimney before moving right to finish.

FA L Bartrop, S Bradbury, N Dill 14.5.09

Squires View Cliff

(page 275)

☆ **The Brown Line 40m E2 5b †**

In the arête right of *Sheep's Eyes in Aspic* is a prominent brown line/seam. A good route, perhaps the best on this cliff, and well protected. Start as for *Shark's Head Soup*. Climb diagonally right to below an overhang guarding entrance to the brown line. Surmount the overhang and continue up the arête via the 'line' to the top.

FA G Cornah, A Wielochowski, F Earle 8.9.10

☆ **Zig Zag 75m HS †**

A pleasant climb that manages to find a surprisingly easy way through some steep terrain. Start as for *Shark's Head Soup*.

1 25m 4a Climb leftwards, across a steep slab, towards the edge of the cliff and move up to an undercut narrow slab. Follow the slab rightwards to a prow and continue up this for 4 metres to a stance.

2 20m 4b Move up and left to where a long stride left leads out above a line of roofs. Climb cracks directly above until another long step left leads to grassy ledges and block belays well to the left.

3 30m Scramble over blocks and up the grassy slope to a good block belay.

FA A Wielochowski, M Churches 12.9.09

Crunchy 60m VS †

Start beneath a brown slab on the seaward face of the cliff, almost in *Crunchy Toed Zawn*.

1 30m 4c Cross the slab easily rightwards to a point where it steepens below a roof. Move 3 metres left, under a jutting prow, to gain a chimney. Go awkwardly up this and swing left and up to easier ground. Continue up an easy corner and cracks to boulder belays.

2 30m *Zig Zag* pitch 3.

FA A Wielochowski, M Churches 14.9.09

The Fortress

(page 278)

☆ **Delgado**: repeated and worth a star.

Seal Slab Area

Two routes have been added to the second buttress behind (east of) the 'Easter Island-shaped' block mentioned (and illustrated) on page 298.

Debbie Jane Fay 18m HS 4a †

From a hollow-sounding flake, climb the centre of the slab via a shallow groove to reach a rightward-slanting flake and good holds. Continue direct to a rounded finish.

FA R Nicholson, J Killick 27.9.09

Oaunounou 18m VS 4a †

Follow a leftward-slanting groove left of *Debbie Jane Fay* to where it steepens. Step delicately left to a good hold to avoid a loose flake and continue direct to an airy finish.

FA J Killick, R Nicholson 27.9.09

Phantom Zawn

(page 302)

Dark Power Direct Start E3 6a (DWS F6b+)

From the initial belay traverse left to the obvious crack and follow it to the niche belay of the original line.

FA as a DWS by R Rosedale 9.9.07

Arch Zawn

Headline Promontory

(page 316)

☆ **Codpiece 38m E1 †**

The slabby arête right of *Frontispiece* gives a bold and airy climb.

1 19m From ledges at the base of *Frontispiece*, step down slightly and move right to the arête. Climb this on its left-hand side (small wires) to a flake on the left. Step away from the arête to gain the top of the flake and make a committing move back onto the arête, and go up to a belay.

2 19m 5a *Stop Press* pitch 2.

FA J Griffiths, T Jones-Morris 7.9.09

Biscay 10m S 4a †

The leftward-leaning ramp between *London Fields* and *Finisterre* leads to a finishing corner.

FA M Reynolds, T Reynolds 11.08.08

North Light Area

It's the Truth (page 345) has been repeated and is considered HS 4b.

Buddha Buttress

(page 345)

Lob-stir 9m HVS 5c †

Climb a crack at the right-hand end of the cliff to a roof. A long reach gains better holds in the right-hand crack above. Step right and finish direct up a slab.

FA J Wallor 18.9.09

Fog Horn Zawn

(page 347)

The Bitterest Pilchard 16m VS 4c †

The crackline immediately left of *North West Crack* and just right of *White Water*. Climb easily up a slab to reach parallel cracks. Start up the left-hand crack before finishing up the right.

FA P Harrison, N Harrison 3.10.08

Bernard the Gurnard 16m VS 4c †

Start on sea-level ledges beneath a prominent black corner down and left of *White Water*. Climb the corner to a ledge on the right. Step back left and follow a thin crack to a belay ledge.
FA N Harrison, P Harrison 3.10.08

A Saucerful of Sea Critters 17m E1 5b †

Pleasantly exposed climbing up the left edge of the wall. Just worth the grade. Start as for *Bernard the Gurnard*. Climb the left edge of the slabby wall to a small overlap. Pull over and traverse left, just above the lip of a larger overhang, to reach the arête. Finish up this.
FA P Harrison, N Harrison 3.10.08

The East Coast

As noted in the Introduction, this section was fully reworked, with additional illustrations, in a 2009 supplement subtitled **Knight Templar Rocks** (also available as a free download from www.climbers-club.co.uk). This is recommended for those planning to climb in this area. Only the actual changes are included here.

The Halfway Buttresses

(page 356)

Simon's Templar

OS Ref 1382 4592

This small buttress is the most northerly of The Halfway Buttresses. It is incorrectly marked as Knight Templar Rock on the photodiagram on page 356 of the 2008 guide.

Seven Years in Tibbetts 14m E2 5c †

A deceptively steep little route climbing directly up the north face of the buttress via a series of horizontal breaks and a prominent jug.

FA N Harrison, M Snell 2.10.08

First Knight Templar

(page 357)

★ **Permanent Nerve Damage:** considered E2 5b and worth a star.

Friction Addiction: repeated and considered poor.

Second Knight Templar

(page 357)

★ **Scafoïd:** a very good pitch, at the top end of its grade and well worth a star.

★ **The True Cross** 22m E2 5b

Climb the smooth wall just right of *Scafoïd*, with limited protection opportunities and increasing trepidation, to reach a thin flake crack. Make a difficult pull into a short bottomless groove and exit right to reach a good crack. Finish direct.

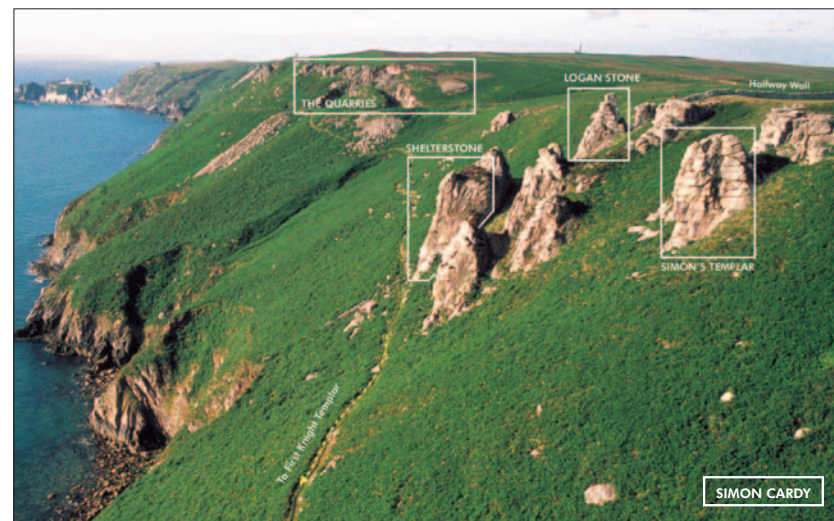
FA P Harrison, N Harrison 3.10.08

Knight Templar Rock

(page 358)

Can I Have a Mars Bar Please and **The Jolly Rodger** would appear to be one and the same, HVS 5a and worthwhile.

Infidel: repeated, and found overrated and overgraded – no star and VS 4c?



Gannet's Buttress

(page 360)

Sula Basana: repeated and grade confirmed.

The Squirmer: repeated and a grade of VS 4c 4a is suggested. The line of the top pitch is a little further left than that shown on the photodiagram.

Gannet's Rock

(page 362)

The Lundy Chunder Challenge 45m S †

Start 40 metres along the base of south face, beneath a broken groove.

1 30m Climb the groove, turning an overlap on its right. Take the left-hand of two slabby walls on sloping holds to a jutting prow. Scramble easily right for 10 metres to a block belay on the seaward ridge.

2 15m Continue easily up the ridge to the summit.

FA D Linnett, R Fox, A Morris 15.9.08

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